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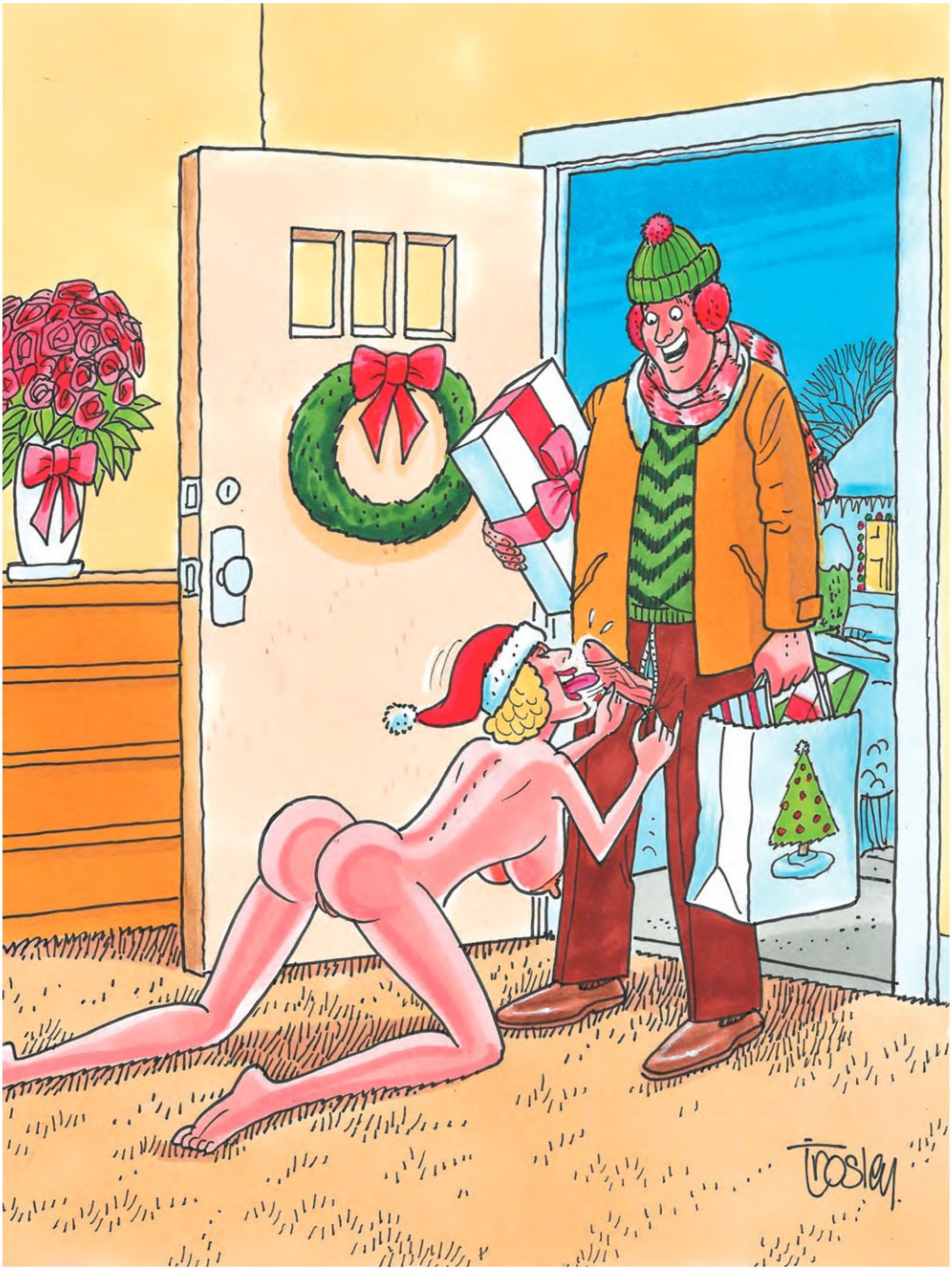

"It's so nice to have someone display the true spirit of Christmas giving!"

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Cover photo by Ellen Stagg
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THE WORST ABORTION LAW YET

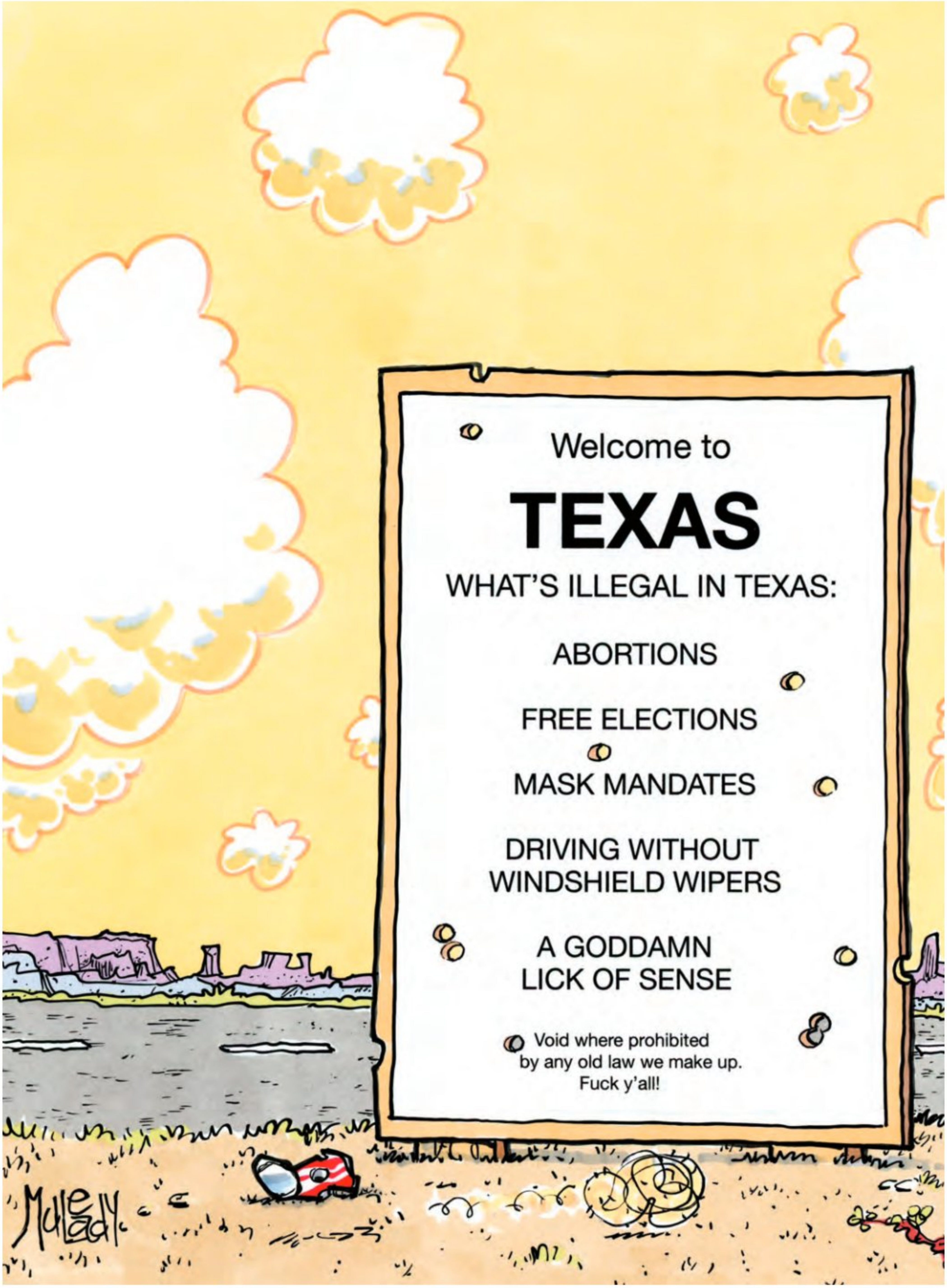
Texas recently trumped other red states in the race to pass the most restrictive abortion law in the country. It's a "fetal heartbeat" law, meaning that as soon as an ultrasound can detect cardiac activity in a human embryo (not yet a fetus), usually at around six weeks, it is illegal to abort in Texas—though many women don't even realize they're pregnant at six weeks. Outrageously, the Texas law encourages any citizen to sue abortion providers or another citizen who assists a woman in getting an abortion—even an Uber driver who takes her to a clinic! A successful plaintiff can be awarded $10,000 plus attorney's fees, amounting to a form of vigilante justice. It also violates a core principle of the American judicial system: that a plaintiff must have *standing*—be personally harmed in some way—to file suit. The law allows for exemption only in the case of medical emergency, but none for rape or incest.

So much for the "Freedom!" and "Get the prying government off our backs!" mantras of Texas right-wingers. They've tossed their libertarian sentiment out the window when it comes to the most private thing of all—a woman's right to control her own body—and turned Texas into a state of snitches and bounty hunters. But the backlash has already started.

Planned Parenthood will refer women seeking an abortion to clinics in neighboring states. Both Uber and Lyft have announced they will cover legal fees for their drivers if sued. And Dr. Alan Braid, a San Antonio physician specializing in obstetrics and gynecology, deliberately performed an abortion days after the new law went into effect and announced his defiance in an op-ed for *The Washington Post*. He is now being sued, and the case just might result in the law being successfully challenged. The U.S. Justice Department is also seeking an emergency court order to block enforcement of this atrocious legislation, which clearly violates long-standing *Roe* v. *Wade* precedent.

Unfortunately, the new conservative majority on the Supreme Court may uphold this law. Meanwhile, the only certain redress will be for enlightened Texans to vote out the medieval idiots who passed this monstrosity!

Liz Flynt
Associate Publisher


Welcome to
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Mulleady

SHADOW PUPPETS

A CORRUPT, COWARDLY RIGHT-WING U.S. SUPREME COURT MAJORITY SENDS AN UNMISTAKABLY DARK WARNING.

The stolen Republican majority on the U.S. Supreme Court is not only corrupt. They are also cowards. Most corrupt public officials are. If their nefarious acts could withstand scrutiny in the light of day, they wouldn't need to undermine laws, norms and acceptable behavior from the darkness. And yet that's exactly what the right-wing appointees to the highest court in the land are now doing.

Assembled by a corrupt Republican President and U.S. Senate, the 6-to-3 GOP Supreme Court is overturning decades of what is quaintly known as "settled law." Until now, Justices would base their decisions on well-established judicial precedents. Then a power-hungry, ethically bereft and morally bankrupt Republican Party gamed the traditionally conservative system to shatter longstanding rules for seating Justices in order to pack the current Court with three hard-right activists.

One discarded rule begets another and another, until...well, who knows where this ends? These are the early hours of a tempest. No one fully knows what this jarring lurch to the right portends.

By law, the Supreme Court begins its annual term on the first Monday in October. That means the Justices have all summer to exercise a procedure known as the "shadow docket," where supposedly unavoidable, emergency orders and decisions are rendered between sessions without benefit of full petitions, oral arguments or public debate—the hallmarks of traditional cases.

As legal expert Mark Joseph Stern reported earlier this year, "Between 2017 and 2020 the number of divided shadow docket decisions increased roughly tenfold." Since Republicans in the Senate nuked the filibuster to pack the Court with right-wingers, one controversial divided mandate after another—often no longer than a sentence—has been issued, frequently in the dead of night.

In late August and early September 2021 the Justices unleashed three such rulings within days via the shadow docket. All had major consequences. None included hearings, oral argument or even explanation by the majority.

One ruling prevented President Joe Biden from setting his own immigration policy, forcing him to continue his predecessor's stand on asylum seekers from Central America. Another blocked the President's pandemic moratorium on evictions. Perhaps most disturbing, a dark-of-night decision on a new Texas law effectively overturned the longstanding precedent of *Roe* v. *Wade*'s Constitutional right to terminate a pregnancy.

The new administration mercifully ended Donald Trump's "Remain in Mexico" program, which forced migrants into squalid conditions south of the border, sometimes for years, while their petitions were processed. Then a lower-court ordered that the program be reinstated, and the Supremes—without explanation—refused to block the order.

"The hypocrisy here is stunning," Stern told me. "Over and over," under Trump, "the Supreme Court said that the President gets to make immigration law. And then Biden comes in, and the Supreme Court says Biden can't do any thing he wants." This President's "got a *D* next to his name, so he doesn't get to make these policies."

With no public debate, the Supreme Court approved a Trump-appointed judge's ruling that was "dead wrong," argued Court historian and Constitutional attorney Ian Millhiser. The judge "effectively claimed that a 1996 law *required* the federal government to implement the Remain in Mexico policy permanently. That policy didn't even exist until 2019."

As Millhiser noted, the federal government was somehow violating the law "for nearly a quarter century, and no one noticed." Of course, had the matter been stayed for a proper hearing a month or two later, such errors would have (theoretically) been avoided. So too the aforementioned judge's unprecedented order that the White House must enter foreign policy negotiations with another nation, which the Judiciary has avoided for decades, if not centuries.

The next debate-free ruling followed quickly thereafter, threatening homelessness for roughly 3.5 million Americans as the Delta variant surged. That case was a closer call as to whether the Biden Administration has authority to halt evictions. "What's important here," Stern explained, "is that it's not really a question about whether the Court is right or wrong. It should be a question of whether the eviction moratorium is so indisputably and clearly illegal that no reasonable person could possibly think that it comports with the law."

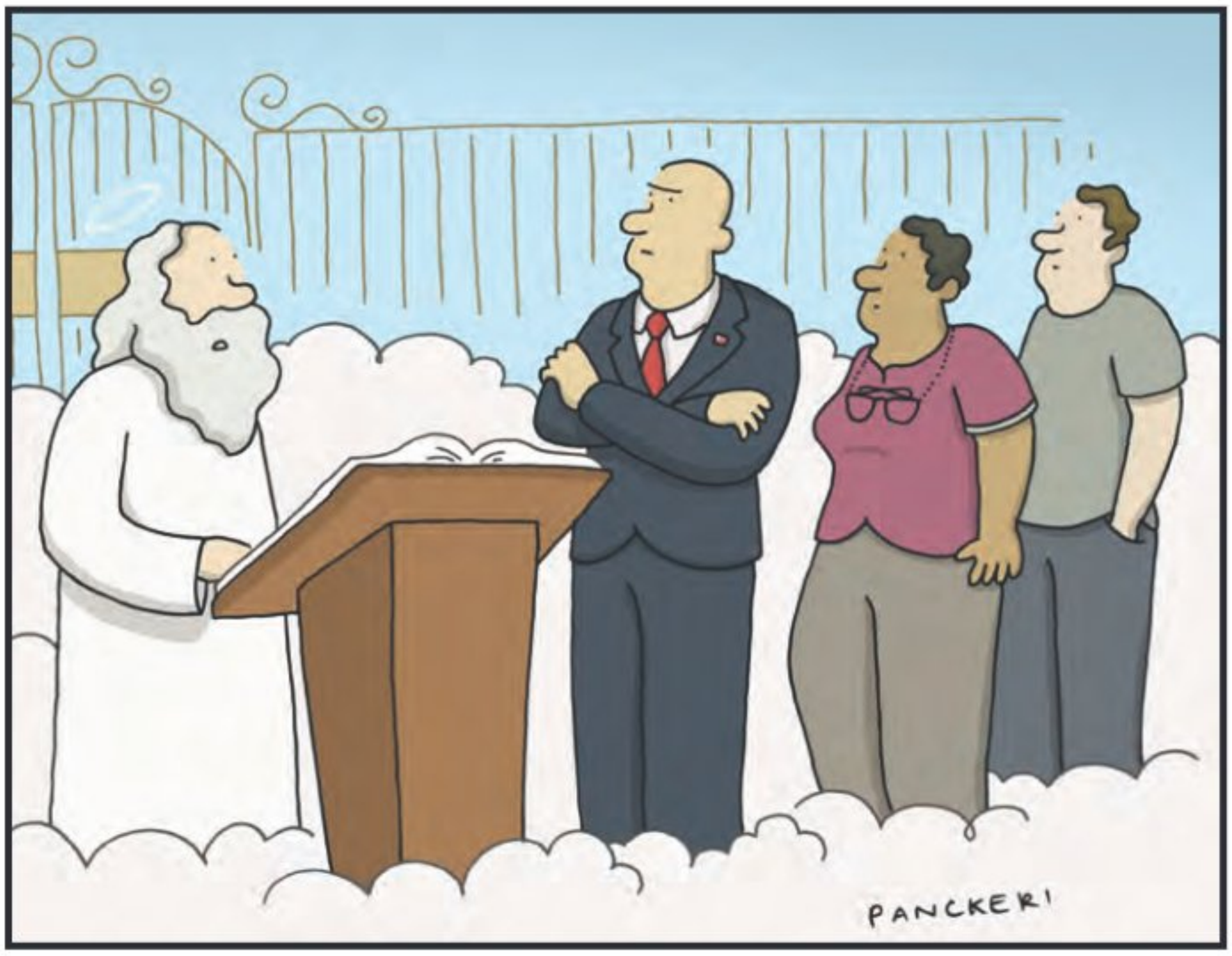
Stern continued, "When cases come to the Supreme Court on the shadow docket, the question is, did the lower courts get it so catastrophically and obviously wrong that the Supreme Court has to intervene on an emergency basis?" The GOP Justices "are awarding themselves power to pretend that debatable decisions in lower courts are so obviously wrong that they can intervene and resolve them whenever they want."

Then came the shadow docket ruling allowing Texas's new law banning all abortions in the state before most women even know they're pregnant. It broke *Roe*'s Constitutional precedent so plainly that even Chief Justice John Roberts dissented with the Court's liberals. But there were still enough activist right-wingers on the Court to overturn 50 years of settled law and reproductive autonomy with an unexplained, undebated, midnight 5-to-4 vote.

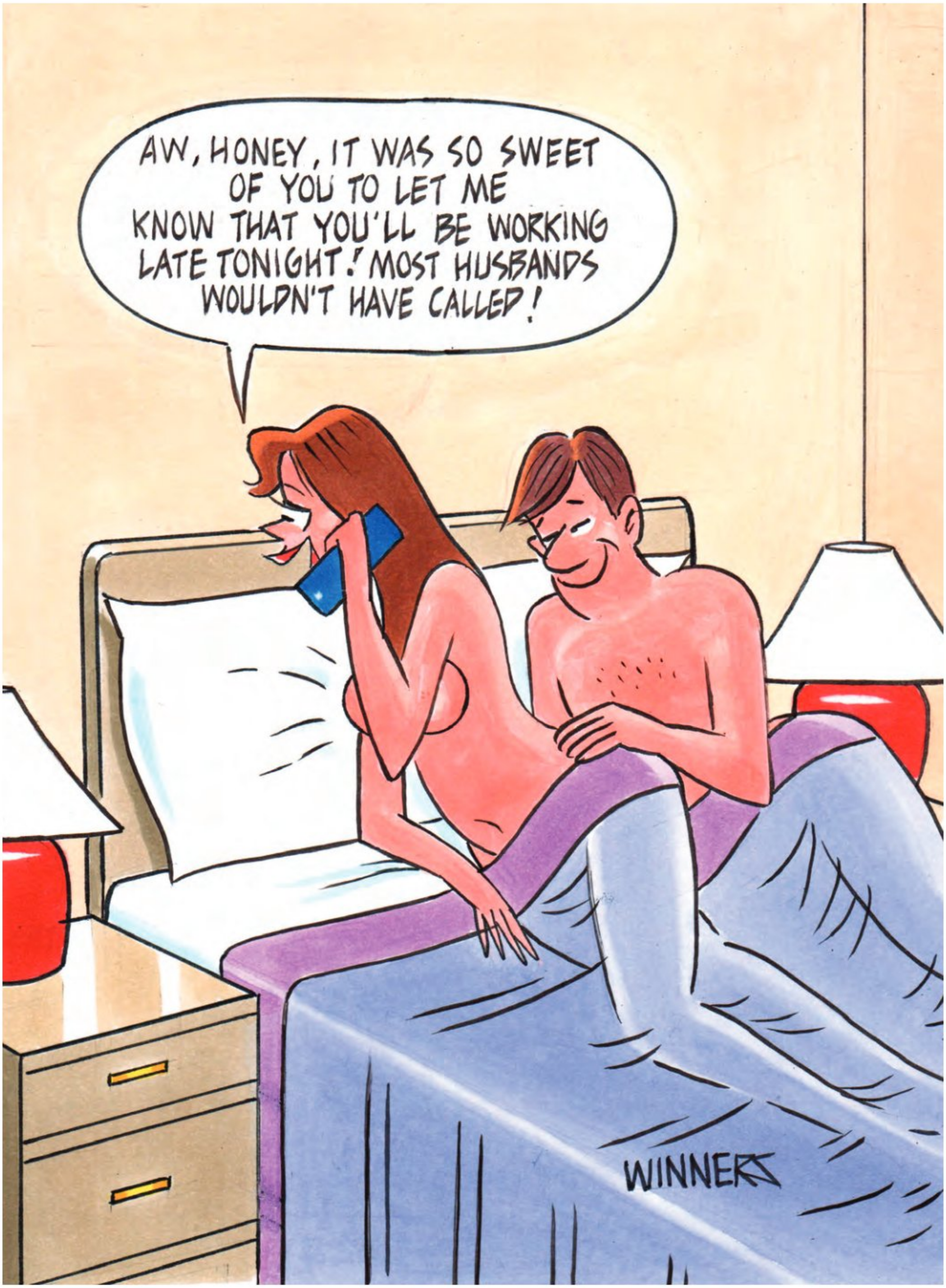
And that, of course, is how justice dies—in the middle of the night, without a hearing (in this case even at a lower court of appeals). Meanwhile the same Republicans who packed the Court rail about "freedom of choice" to block the use of safe, free, life-saving COVID vaccines.

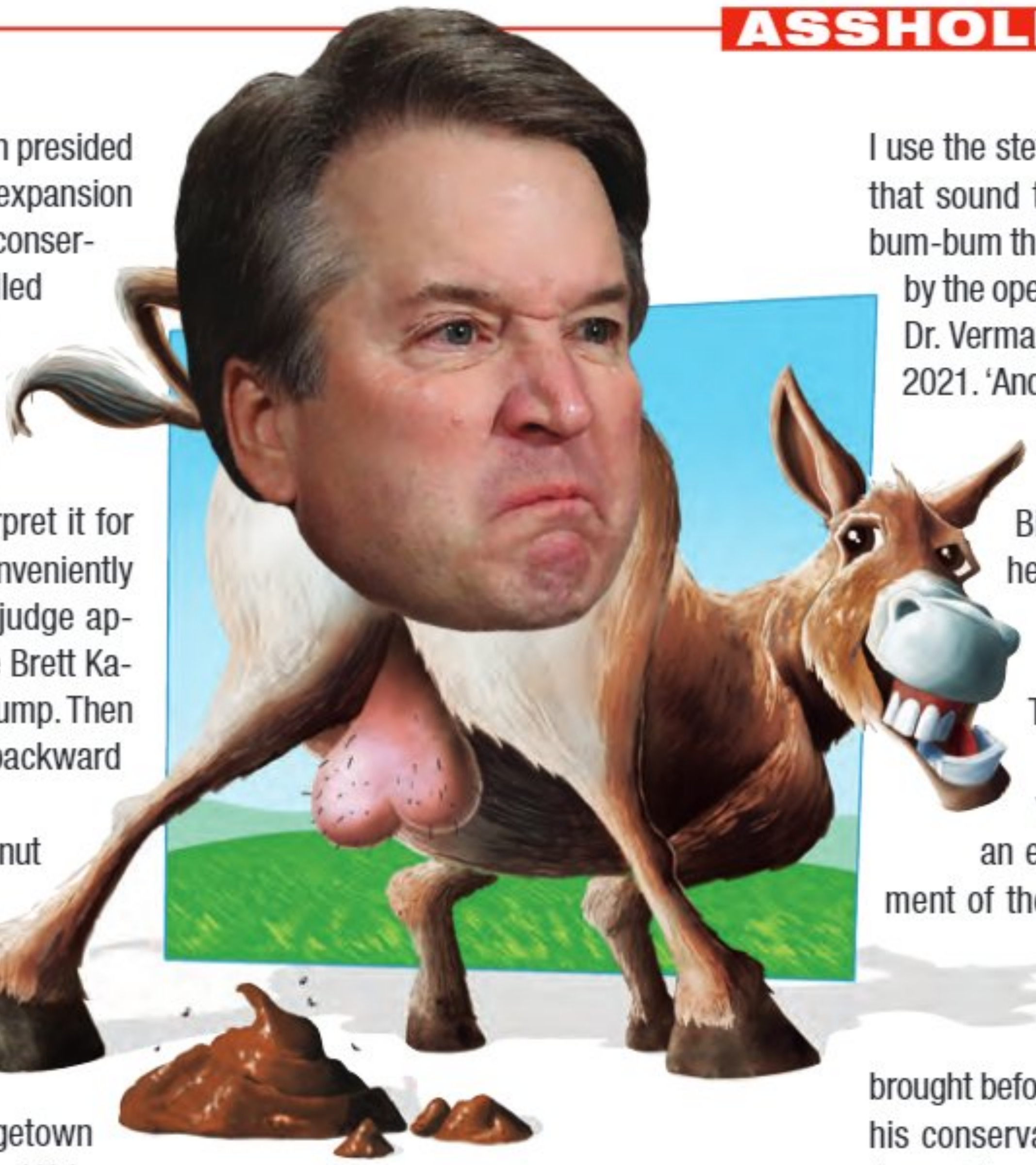
"Democracy Dies in Darkness" is the official slogan of *The Washington Post*. The U.S. Supreme Court has become the killing fields.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"I assure you, this decision has nothing to do with partisan politics."


AW, HONEY, IT WAS SO SWEET OF YOU TO LET ME KNOW THAT YOU'LL BE WORKING LATE TONIGHT! MOST HUSBANDS WOULDN'T HAVE CALLED!
WINNERS



BRETT KAVANAUGH

Ever since Chief Justice Earl Warren presided over the Supreme Court's great expansion of civil rights laws in the 1960s, conservatives have been bitching about so-called "activist" liberal judges taking over the role of Congress in deciding how the nation should be governed. The judges should just abide by the strict letter of the Constitution, they say, and not interpret it for modern times. But this philosophy is conveniently ditched when an *activist conservative* judge appears—like new Supreme Court Justice Brett Kavanaugh, appointed in 2018 by Donald Trump. Then it's damn the torpedoes, legislate our backward agenda from the bench, please!

The first thing to know about this wingnut is that he's a blue blood, without a clue about the often difficult lives that lesser mortals live. He was born in the capital, Washington, D.C., raised next door in tiny Bethesda, Maryland, and attended the elite Georgetown Preparatory School before matriculating at Yale as an undergrad (where his paternal grandfather went), then graduating from Yale Law School. He wasn't born with a silver spoon, but with a silver ladle in his mouth!

After law school Kavanaugh apprenticed as a law clerk for federal judge Walter King Stapleton, who wrote the majority opinion in *Planned Parenthood* v. *Casey* in 1992, upholding many of Pennsylvania's abortion restrictions. The die was cast right there—cast hard right. After a couple of years in private practice, he joined Kenneth Starr as associate counselor during Starr's infamous impeachment farce against Bill Clinton. In this role, Kavanaugh argued and lost his one and only case before the Supreme Court, pleading to disregard attorney-client privilege in the investigation of Clinton aide Vince Foster's death; the vote was 6–3 against him. While he was authoring most of the Starr Report that advocated for Clinton's impeachment, Brett actually wrote a memo that pushed Starr to pepper Bill with explicit, sexually graphic questions about his affair with Monica Lewsinksy. Had Starr used his questions, countless schoolchildren would have been pestering their parents for the meaning of the word "blowjob."

Just as he attempted to inject politics into the bedroom, Kavanaugh tried to politicize parental rights in the case of Elián Gonzalez, the six-year-old boy whose mother died at sea while trying to emigrate with him from Cuba. Kavanaugh represented Gonzalez's American relatives, who wanted to keep him, but the district court, circuit court and Supreme Court all decided to repatriate the boy back to his closest surviving relative—his father in Cuba.

Next he joined the legal eagles employed by George W. Bush in stopping the Florida vote recount that effectively hijacked the 2000 election from Al Gore. For this service, he was first rewarded with a position under Bush's White House counsel Alberto Gonzales, then nominated by Bush to the U.S. Court of Appeals for the D.C. Circuit in 2003. But Senate Democrats, recognizing a radical right ideologue when they saw one, held up his confirmation for three full years, with Senator Dick Durbin actually calling Kavanaugh the "Forrest Gump of Republican politics." We've discovered why ever since.

During his time on the Court of Appeals, Kavanaugh was no fan of President Obama's Clean Air Act, opposing the EPA's position in all three major cases he heard. Unfortunately, now Brett is on the Supreme Court himself, which bodes ill for environmental regulations, workplace regulations, healthcare reform and any governmental regulations at all, except for in one area—regulations making it difficult or impossible for a woman to get an abortion. Here the Big Hand of Uncle Sam is welcome with open arms, intervening where no legislators or judges have the right to go—into a woman's uterus.

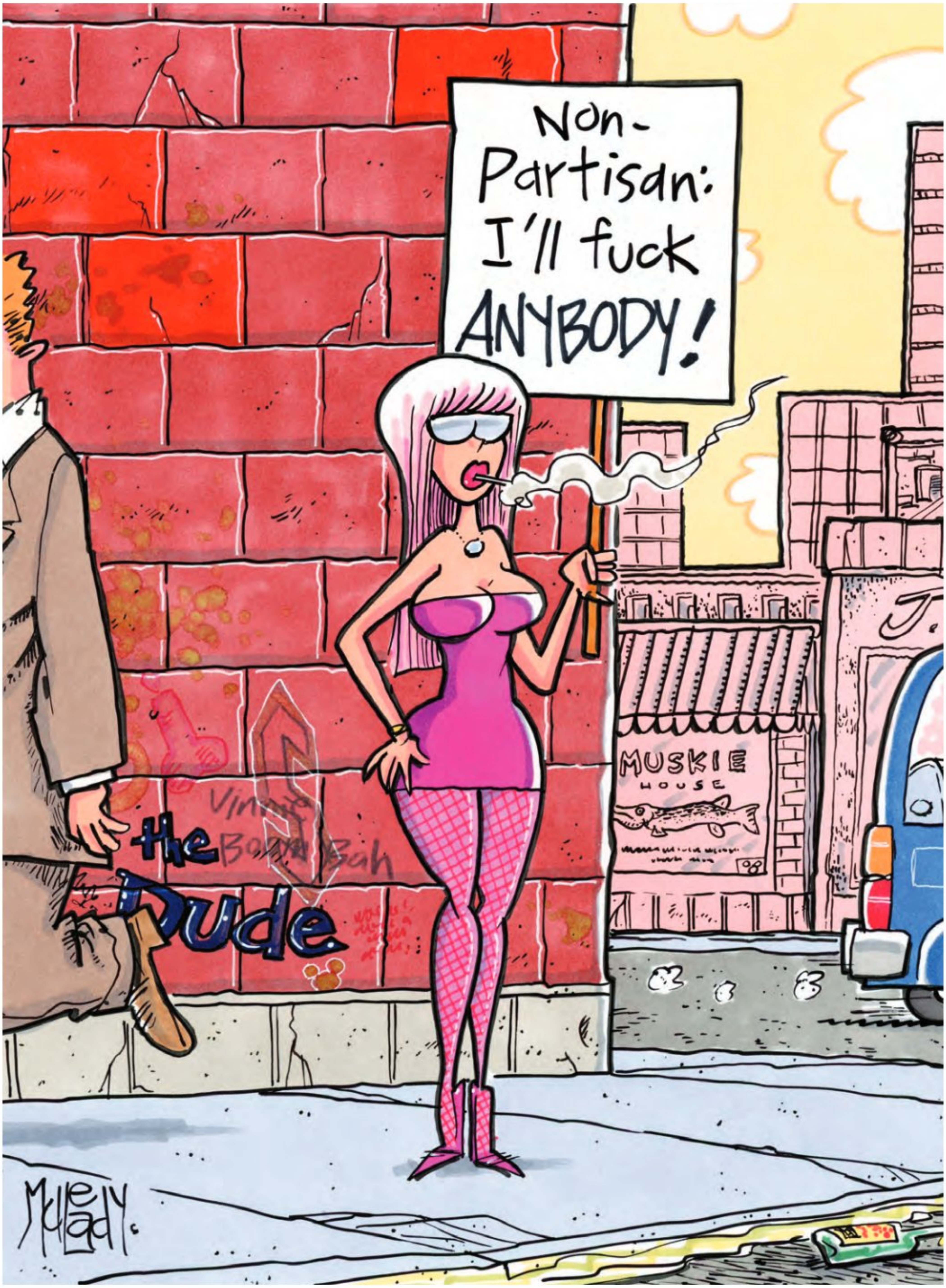
The recent Texas law is the most draconian so far, outlawing any abortion after a "fetal heartbeat" is detected by ultrasound, usually at about six weeks. However, medical experts have said that calling this cardiac activity a "heartbeat" is misleading. An embryo has not developed a heart at six weeks' gestation. This activity, according to Dr. Nisha Verma, a physician who provides abortion services and a fellow at the American College of Obstetricians and Gynecologists, is comprised of electrical impulses and not a true heartbeat. 'When I use the stethoscope to listen to a patient's heart, that sound that I hear is that typical bum-bum-bum-bum that you hear as the heartbeat is created by the opening and closing of the cardiac valves,' Dr. Verma told *The Texas Tribune* in September 2021. 'And at six weeks of gestation, those valves don't exist.'" But maybe Brett was too busy with his nose in the holy Bible to pass biology at Yale. Or maybe he was too drunk with his fellow frat rats. Along with the two other Supreme Court Justices appointed by Trump, Gorsuch and Barrett, and fellow conservatives Alito and Thomas, Kavanaugh refused to hear an appeal for an emergency order preventing enforcement of the Texas law until its constitutionality could be decided. Which means that if challenges to the Texas law and many others like it are brought before this Supreme Court, Kavanaugh and his conservative cowboys are likely to bat them down. They may even try to completely overturn *Roe* v. *Wade*.

For further light on Kavanaugh's lack of respect for women's rights, rewatch Christine Blasey Ford's testimony of his alleged sexual assault, given during the Asshole's confirmation hearing.

Any law to further the rights and protections of LGBTQ people is likewise in jeopardy. In a recent case that defined the landmark Civil Rights Act of 1964 to include sexual orientation and gender identity, Kavanaugh firmly dissented, stating that "sexual discrimination" has always referred only to sex (gender), and not to sexual orientation or identity. Well, maybe in 1964 it did, Brett—just like in 1860 most laws didn't apply to slaves and women didn't have the right to vote. But it's a new day, and progress toward full rights for all people continues apace, despite rusty old anchors like yourself desperately trying to turn back the clock to darker times.

Across the board, from his decisions restricting the rights of death row inmates to defending corporations like ExxonMobil after it was accused of committing human rights violations in Indonesia, Kavanaugh has not displayed the careful weighing of competing interests in his decisions, but the rigid application of his Bible-thumping political philosophy. He is a deeply conservative activist judge who really should have run for legislative office to push his agenda. But it's highly doubtful that this sweaty, obnoxious frat-rat Asshole could have won a race for dog catcher. Unfortunately, thanks only to Trump's four years of rank stupidity, we're stuck with this pasty-faced punk until he retires or croaks. The Germans have a term for this kind of guy: *backpfeifengesicht*—a face just begging to be punched. H

PHOTO BY ZUMA PRESS, INC./ALAMY


Non-Partisan: I'll fuck ANYBODY!
the Dude
Vinny
Boom Bah
MUSKIE HOUSE

NAUGHTY NOËL

Well, the weather outside is frightful, but the porn is so delightful…

Christmas is a time for family, food, bad sweaters and perhaps most importantly yuletide-themed adult content from all of your favorite creators. So, in the spirit of the season, let's take a moment to recognize the Santa-like generosity of models who work so tirelessly to turn us on and warm our cockles with festive filth.

Naughty elf, Mrs. Claus, sexy Grinch—it's the gift that keeps on giving year after year. And the fan requests! So fun. So romantic. So naughty. HUSTLER caught up with three festive foxes to find out how they do it up for the holidays and why candy cane dildos are the sweetest taboo.

Alison Rey: "I've done everything from being a stowaway in Santa's gift bag to being a present under the tree to a Grinch parody. They're always so fun because they let you break out of the monotony of your standard porn tropes; it's kind of magical in a way. I think what makes them so fun is the creativity it involves—because as much as I love playing somebody's stepsister, it gets a little bit old after a while. The holidays are a great excuse to bust out ethereal themes and costumes that you normally wouldn't get to play with." **Twitter: @AlisonReyXXX**

Tiny Feet: "Christmas is such a warm, cozy, snuggly time of year! I get the most requests for girlfriend role-play content in December. Last year I filmed several girlfriend role-play videos where I opened naughty gifts like racy lingerie, flirty stiletto heels or sexy thigh-high stockings. I would try them on, then tease my 'boyfriend' as I stripped down. And really, isn't that the best Christmas gift of all?" **Twitter: @TinyFeetTreat**

Nova Sky: "I get Christmas-themed content requests every year. Some of it is really sweet—guys just wanting a porn girl to wish them a happy holiday. Some of it is on the sillier side; I still have a glass candy cane dildo from a 'Mrs. Claus has her way with an elf' custom that I did a while back. I think some of the appeal is how it seems taboo, like having sex at your parents' house. It's such a wholesome holiday that it feels extra dirty to subvert." **Twitter: @ThatNovaSky**

PHOTO COURTESY THE TINY FEET TREAT

PHOTO COURTESY NOVA SKY

PHOTO COURTESY ALISON REY

"The main reason Santa is so jolly is because he knows where all the bad girls live." —GEORGE CARLIN, COMEDIAN

THE GEOGRAPHY OF HOT

What makes a country sexy? Is it the people? The food? The availability of nude beaches? It's nebulous at best, and any attempts to quantify it would be in vain.

But when did that ever stop people from trying? A recent attempt by writer Yasmin Harisha for *The Sun* (UK) made the case using mostly sex data, like how 87% of Greek adults do it at least once a week. Meanwhile, in Norway, a whopping 35% of the population claim to have an orgasm every day—but so what? I jerk off to Angela White three times a day, and no one is pinning any medals to my chest.

If you really want to get a sense of a country's attitudes toward sex and sexuality, consider the following four data filters:

1) Is sex work legal? If it's criminalized, then that's not very sexy.
2) Is sex taboo? Countries that are more open about sex have less dangerous hang-ups about sex.
3) Do cities support nightlife? Without nightlife, there's no scene. Apps are great for hooking up, but community is belonging, be it a club or coffee shop.
4) Are LGBTQ+ people safe? How a society regards sex can be determined by how it treats the gay and queer communities. They are the canary in the coal mine and the frontline of sexual freedom.

So who fits this criteria? Not the U.S., that's for sure. Or China. Or most of Africa. South America is a bit of a toss-up, especially outside the major cities. Western Europe ranks high, but if you had to narrow it down to just one country, then we'll pick Germany. Berlin is arguably the nightlife capital of the world and a major destination for LGBTQ+ travelers. Sex work is legal and regulated, and most Germans view sex as a healthy, normal part of life.

Just remember, *geil* can mean "awesome" or "cool," but it's also a great sex word too: *Das ist geil!* (That is so hot!) You're welcome, globe-trotting freaks.

WONDER DOMME?

That bustier, those bracelets—and don't forget the golden lariat! Is it any wonder that our favorite metahuman is steeped in BDSM culture? No? Well, we're going to explain it anyway. HUSTLER proudly presents...Wonder Woman: XXX Origins.

The fierce Amazon is a force to be reckoned with in a male-dominated world, but let's go back to the pre-Gal Gadot days where, in comics and on TV, she often found herself tied up and mercilessly lashed by her captors. Don't get us wrong; it's hot, but...what's the deal with that?

Turns out the explanation is not far off from your best guess. Wonder Woman creator William Moulton Marston (pen name Charles Moulton) was something of a bondage aficionado and believed that "the secret allure of women is that they enjoy submission—being bound." In effect, Wonder Woman was his way of hiding in plain sight.

But wait, there's more! Along with his wife and two lovers (damn!), Marston would go on to form a "ritualisaitic sex cult" (*The Sun, US*) called Love Unit. In her 2014 book *The Secret History of Wonder Woman*, author Jill Lepore writes about how women were instructed to "expose their bodies and use various legitimate methods of the Love Sphere to create, in males, submission to them."

If you're a fan of the Lynda Carter iteration, then you're definitely into BDSM now. Sorry, but there's no arguing with science. Of course, WW isn't the only female badass steeped in mysterious sexuality...

Harley Quinn is as crazy as Joker and deadlier than a viper in *The Suicide Squad*. It doesn't hurt that they cast Margot Robbie, who can stomp our guts out any day of the week. Another mainstay is Catwoman, who made headlines not long ago because DC brass wouldn't let Batman eat her out in the animated series *Harley Quinn*.

But neither of them hold a candle to the likes of Veronica Lodge, the epitome of evil and arch nemesis of Betty "always a bridesmaid" Cooper. Granted, the Archie universe isn't exactly the nonstop thrill ride of an *Avengers* movie, but damn, that sexual tension is off the charts. Archie? Fuck Archie. We want Betty and Ronnie to hook up!

PHOTO BY PICTORIAL PRESS LTD/ALAMY

"Maybe Christmas, the Grinch thought, doesn't come from a store." —DR. SEUSS, AUTHOR

GOONING 101

Do you goon? Are you a gooner or goonette? Do you have a goon cave? How many screens? Are you a hand jockey, or are toys part of your repertoire? Do you identify as pornosexual? If you want to masturbate with the best, then it's time to level up and *goon*.

Welcome to the unapologetically depraved headspace that is gooning. While we unwashed masses are simply masturbating to porn, gooners are fanatical in their submission to adult content. This is life, not a hobby—you must surrender to porn, because porn owns you. Orgasm denial, aka edging, is the key to enlightenment, with practitioners claiming that they can achieve a hypnotic, trancelike state through prolonged self-pleasure and denial.

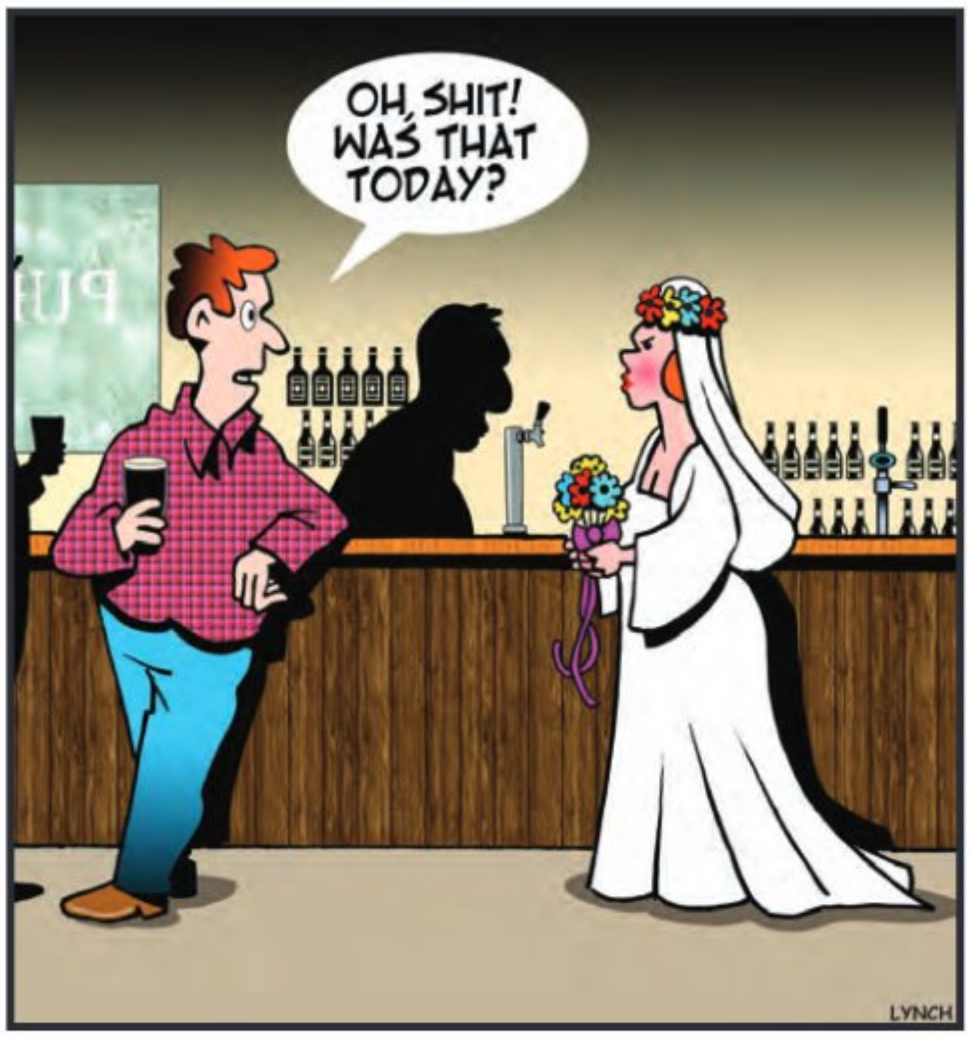
Next time you're on Twitter, search #gooning, and you'll see snapshots of the lifestyle in real time. A gooner likes to show off their goon cave, which typically consists of strip LED mood lighting, multiple screens and a deeply immersive environment that borders on the psychedelic. Imagine astral projecting through the infinite vastness of space, but with huge tits in your face.

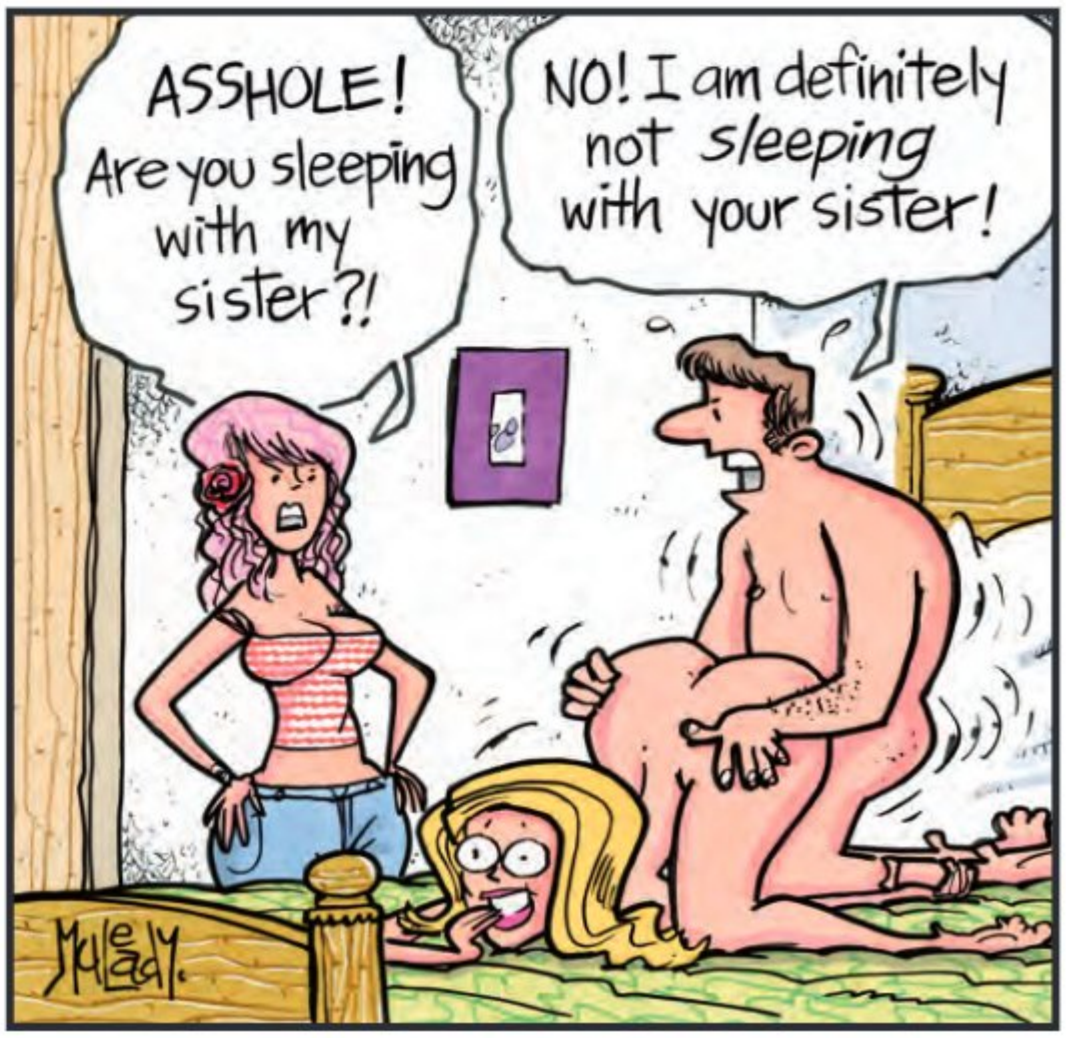
Gooning even has its own niche content, a sort of DIY hypno compilation that flashes key words like "submit" and "goon deeper" over a rapid-fire sequence of hardcore porn clips. Memes, also popular, typically feature a gorgeous porn star and neon text about losing your mind to porn.

Many gooners identify as pornosexual, which is more of a play on words than an actual sexual orientation. Instead of being sexually attracted to a gender, they are only aroused by the 1080p fantasy flickering before them. Life is simple when porn is your lover.

Like any kink, its only limit is imagination. For example, there is an entire community of dommes who specialize in gooning, egging on their subs to goon harder for "Porn Mommy." And unlike the toxic and misogynistic world of gaming, gooning is an egalitarian pursuit where men, women, trans folk—heck, anyone with genitals—can feel like they belong.

No hate; only edging. What a thought.


OH, SHIT! WAS THAT TODAY?
PUB
LYNCH


ASSHOLE! Are you sleeping with my sister?!
NO! I am definitely not *sleeping* with your sister!
McLeady.

"Mail your packages early so the post office can lose them in time for Christmas." —JOHNNY CARSON, TELEVISION HOST

CENSORSHIP: THE GAME

ESSINSIDER

PHOTO BY REUTERS/ALAMY

America is going through some pretty heavy shit right now. Between the war on women in Texas to the less-funny-by-the-second anti-vax movement, patriotism is in short supply these days. But like a mother lecturing her fussy child about how those starving kids in Africa would kill for some Brussels sprouts, one thing remains true: thank fucking God we live in the U.S.

China-bashing, of course, is unacceptable and hypocritical in a world where every nation is decidedly less than perfect. What's not acceptable, however, is the ramping up of censorship and a clamp-down on free speech. As reported by the *South China Morning Post*, China's latest salvo against freedom and human rights comes at the expense of the entertainment industry. And square in their crosshairs are the "sissy idols" of pop music. Say what?

Their crime? Not conforming to macho archetypes, which apparently is a threat to traditional values. As censorship goes, it's extreme, reprehensible and unequivocally anti-LGBTQ+. The new measures are contained in an eight-point plan released by the National Radio and Television Administration in September, with violators subject to fines, blacklisting or much worse.

Just for shits and giggles, let's play a game. How would this work if applied to the U.S.? The results may surprise you. A breakdown:

1. Boycott illegal or immoral media guests, hosts. Tucker Carlson would surely live out his days in a labor camp.
2. Strict controls on "idol" broadcasts. No more manipulating audiences, no more rigged voting, no more Piers Morgan or Simon Cowell.
3. Boycott "sissy idols." Fuck that. If worshiping Lil Nas X is wrong, then we don't want to be right.
4. Boycott high pay in the entertainment industry. Mind you, streaming is already taking care of this.
5. Regulate showbiz staff. License TV hosts, and don't allow them to profit from their fame. Legit?
6. Promote correct political values in commentary. Translation: government talking points and propaganda. Sorry, guys, but Fox beat you to it.
7. Regulate the entertainment industry. Would regulating Hollywood mean less pedophiles and Harvey Weinsteins?
8. Regulate the regulators. Peak Orwell. But with an emphasis on public input, it could work? In theory?

WINNER: NO ONE. This sucks no matter how you spin it.

BEFORE THE BALL DROPS

With a new calendar year right around the corner, time is running out fast for completing those 2021 to-dos. Maybe you resolved to start working out (lifting beer is exercise, right?) or watch less porn (how dare you—I thought we were friends). If you're one of those fun-loving couples who see sex as sport, then it's time to bang through the rest of your 2021 bucket list before the ball drops.

Yes, sexual bucket lists exist and are far less depressing than the soul-crushing defeat of blowing off a gym membership in February. Instead of vowing to visit the pyramids before you die, you commit to experiencing a succession of sexual firsts by year's end.

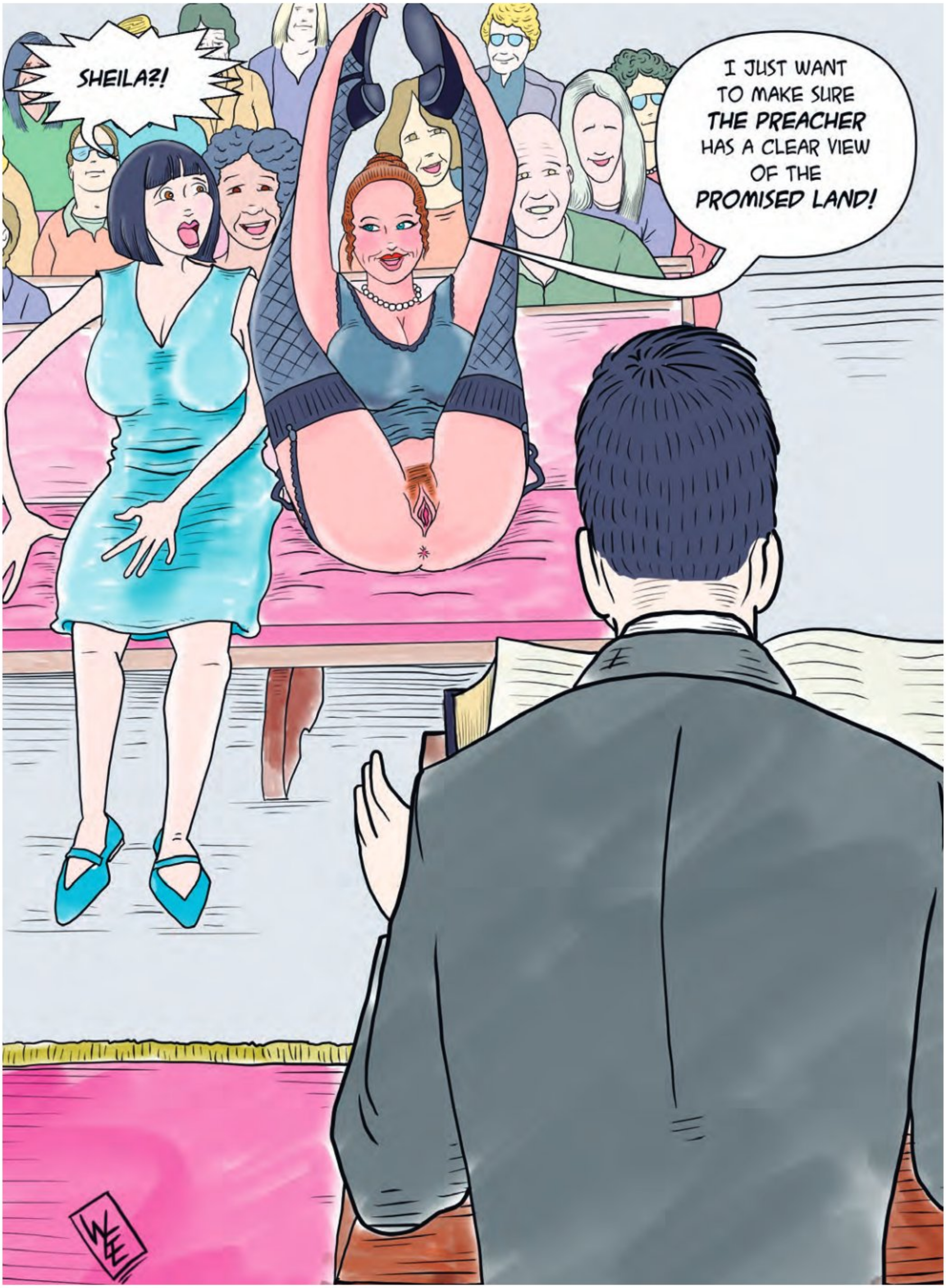
In a recent blog post by Promescent, readers are treated to a sampling of sex-ventures worth trying at least once. Suggestions range from the obvious, like new positions (reverse cowgirl is a fun one to check off your list), to the slightly more adventurous, like role-play and light BDSM, with a few advanced-level extracurriculars thrown in for good measure.

All in all, the adventures add up to 21, which is not such a tall order if you dole them out over the course of 12 months. But what about us procrastinators, who leave everything to the last possible minute? If you're feeling limber, open-minded and fully hydrated, our crack team of amateur sexplorers have devised a scenario where you can do it all in one fell swoop. If you survive, 2022 belongs to you.

Meet at a bar and treat that list seriously, dammit. You'll need a third for that threesome, so find a horny friend or an OkCupid match who is within driving distance. In lieu of a public space, try the backyard, your balcony or a car. Everyone is dressed up—clowns, vampires, aliens, whatever floats your boat. Role-play accordingly. Using plenty of lube, masturbate with full eye contact before attempting every sex position that physics and physiology allow, blindfolded, with the lights on, while filming it (smartphone tripods are a must). Be spontaneous: Try anal. If you've never given or received a facial, now is the time. Make sure there are plenty of toys in the vicinity, and that everyone gets a turn being in restraints. Cover each other in sheet cake and use the icing for erotic massage. Dirty talk only. Baby pool and tarp optional.

Think you have what it takes?

"Santa Claus has the right idea—visit people only once a year." —VICTOR BORGE, COMEDIAN


SHEILA?!
I JUST WANT TO MAKE SURE **THE PREACHER** HAS A CLEAR VIEW OF THE **PROMISED LAND!**

KITTY QUINN

2021 BEAVER OF THE YEAR

PHOTOGRAPHY BY
STEVEN ANDRES

Honestly, my reaction to being named Beaver of the Year was disbelief. I got the call, and I literally thought it was a prank from a friend in Canada. I laughed, and I said how funny it was. Once I realized it wasn't a prank call, I was the happiest girl alive. I felt like a total princess. Loved, appreciated and recognized. Today there's nothing better than sitting and watching a movie that mentions HUSTLER. I get to perk up and say, 'HUSTLER! I'm in HUSTLER Magazine!'

"I was definitely the 'unique' girl when I was young. I was known for the wild fashion outfits I would wear to school, my outgoing personality and my curious sexuality. I was also an A student, and I still love to read books and study history. I am now an ultra-version of what I dreamt of being as a kid. And I'm a goofball and a huge flirt! Most people think I'm just a big-tittied blond bimbo, but that just isn't the case. Another thing that surprises people is that I am a mommy! In ten years I see myself in a house, in the suburbs, maybe with a second baby, and running multiple businesses.

"On the weekends I am usually streaming online, either on MyFreeCams or Twitch, or I'm creating my next big cosplay project. Being a porn star in my own little world for my fans far outweighs going to drink at a bar. I dive into a world of fantasy, and that is my happy place."

"To get in the mood for sex, I wear dresses with nothing but a thong underneath. What better way to trigger a man than with a flash of exposed booty? I have sex quite often. With my partner, several times a week. And with myself? Several times a week! I think about oral when I masturbate. There is *nothing* I love more than getting my pussy licked. So I just imagine a soft, wet tongue on my body…

"There are fantasies I'd like to explore. One day I want to go to this adult club that my Toronto friends told me about where I can have sex in front of other people! I also dream of the perfect threesome, where I find a beautiful woman who admires me and my partner, and she serves us like we're royalty. And I'm dying to go on a tropical vacation so that I can make love endlessly by the ocean, then afterward lie there naked and be fed fruit."

KITTY'S VITAL FACTS

HOMETOWN: **Miami, Florida** | AGE: **28** | HEIGHT: **5-6**
MEASUREMENTS: **36D-26-32** | FAVORITE POSITION: **Doggy-style**
TWITTER, INSTAGRAM, TWITCH & ONLYFANS: **@MissKittyQuinn**

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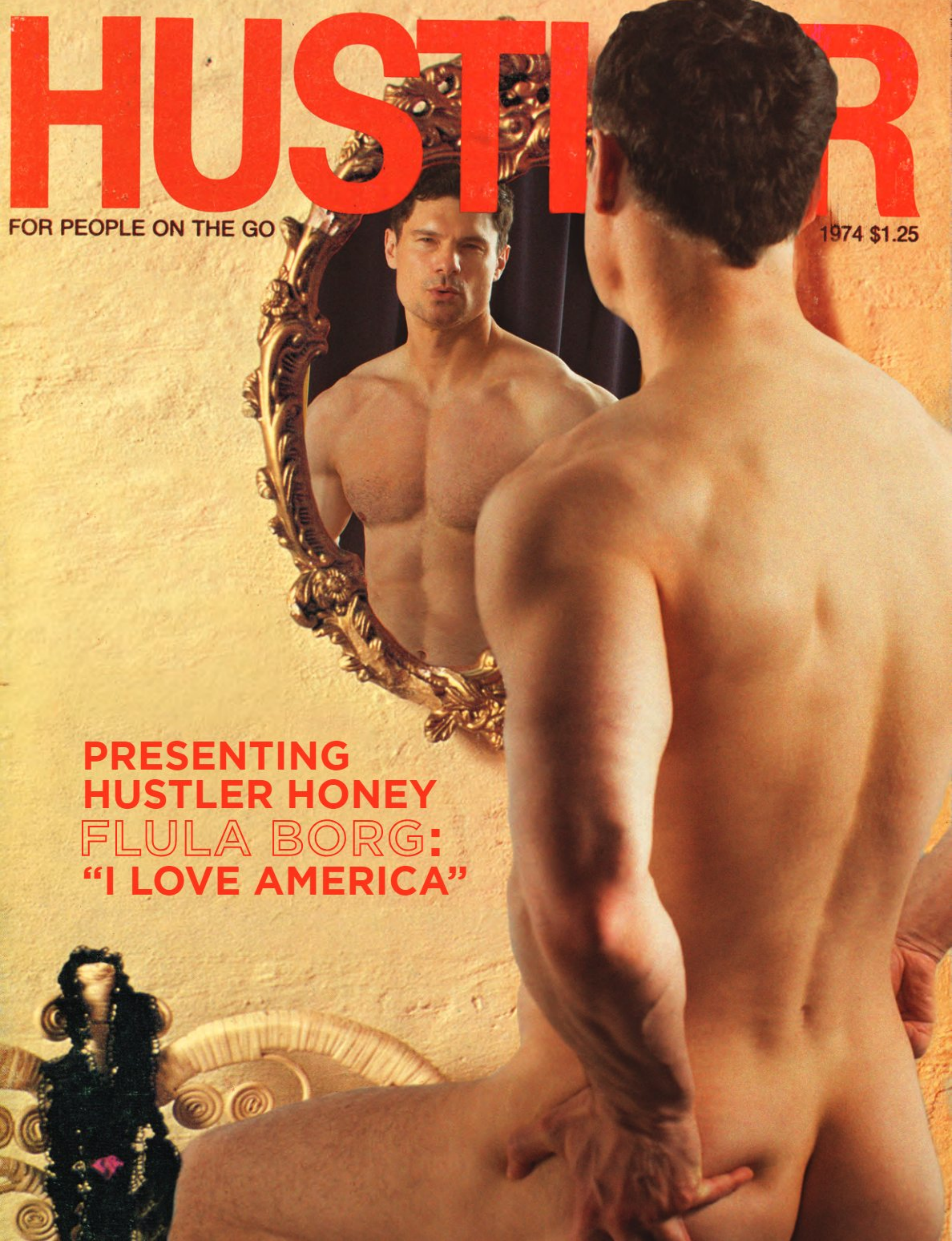


PRESENTING HUSTLER HONEY FLULA BORG: "I LOVE AMERICA"

Flula Borg is the rarest of species: A happy-go-lucky Hun. As confusing as the idea of an irrepressible German might be, equally confounding is the successful career Flula's carved out in American entertainment, based as it is on his work as a "hype man," loading "dope" tunes to YouTube and cheery chats on *Conan*—okay, plus acting gigs, whether in *Curb Your Enthusiasm*, *Pitch Perfect 2* or the recent summer blockbuster *The Suicide Squad*. Herr Borg recently charmed the gang at HUSTLER, generously providing us with photos of his keister and stories of riffing with Larry David, being directed by Mike Judge, taking up Schuhplattler dancing to meet the frauleins (not!) and conquering Hollywood with his willingness to try absolutely anything.

HUSTLER: Is Flula a normal German name?
FLULA BORG: No, nothing about me or the name is normal. My parents are hippies, and I tried to get an origin story from them, but all I got was a strange tale about mushrooms and…some kind of a sunset. It made no sense—it was just chaos!

You wanted to do a photo shoot where you reenacted a couple of HUSTLER's early covers?
I was really hoping that HUSTLER would go for this idea. It was hilarious to me, just really funny.

Why was it so important for you to show America your ass?
I was told I was doing an interview with HUSTLER, and I wanted to honor a very wonderful tradition of HUSTLER I'm familiar with, and that's that the butts are out. *The butts are out!* You know, sometimes I show my ass in social situations metaphorically, but in this situation I would like to show my ass literally. Germany has a different relationship with nudity and stuff like this. I may be generalizing, but we don't care about nudity. At all! There was a *TV Guide* when I was a child, and there was a topless woman on the cover of the *TV Guide*! >>

INTERVIEW BY T.S. FARLEY
PHOTOGRAPHY BY VICTOR LIGHTWORSHIP

And don't you guys have coed locker rooms at the gym?
Absolutely! The outdoor swimming pool, dude, nudity is a very normal part of this. Nobody cares. That's really the thing. I will say it's fun to have a little taboo about it, and in America, that's what is exciting. I enjoy that.

But let me ask you, when you're all naked at the pool in the Fatherland, does it devolve into an orgy like in the pages of HUSTLER?
Zero orgies! That's the problem, man. It's like a library, but a library where cleavages are exposed.

As a kid, were you wildly popular, or were you getting beat up every day?
I was right in the confusing middle. Some people thought I was a total dipshit, ding-dong; other people liked me. But I was very awkward, very confused about how life worked. I ate a lot of food. I was like a dump truck—you could just dump anything down there, and I'd eat it. Like a recycle bin. And I was just trying a lot of weird things: I would be very shy sometimes; then I would do weird performance stuff. I loved sports. I was tall, so basketball was a very good thing for me to play. Childhood wasn't just shitty; it was good and shitty, whatever that would be. Shood? Gitty?

By the way, is that accent real?
I mean, these are my words. I can give you a terrible American accent, but it's terrible, and it just sounds…sad.

How did you end up in America anyway?
I decided to be in entertainment—I'm a creative person—and I realized, in Germany, I sound and look like approximately 85% of people, but in coming to America—which makes me think of Eddie Murphy!—I am immediately different. This helps increase my employment. That was like the big picture thought: *Let's go here, which increases my chances of getting some fun jobs.* The real answer is, I answered a hype man contest as a joke and then accidentally won the hype man contest, and after I did this, it snowballed into other things. I started hosting shit. I didn't know what a hype man was. It was a very vague idea for me at first, but it just started to lead to more jobs. What I found out was that I'm very underqualified in every single facet of entertainment, but this means mathematically I'm equally qualified for everything. I find I'm able to apply for anything at any time because I'm just as bad at this as I am at that, so let's apply for this *and* that!

Speaking of not knowing, what is a hype man?
The hype man is the man or woman before the act—it's typically hip-hop—who really gets the crowd excited. I've watched some talk shows, and it's like the man or woman who goes, "Hey, everybody, let's play some charades" or whatever. He's like the warm-up, and the hype man keeps people very excited. Like in pornography, it's the fluffy.

The fluffer?
The fluffer!

So you came out before Jay-Z and shit?
I did this for Big Boi of Outkast a few times. There were a couple of others I would do this for. T-Pain, I did some for him. It's fun and chaotic and great.

Was the crowd put off to see a large white German man while waiting for T-Pain?
My awkwardness helped. It was more that I have a weird accent, I am very strange, and it's not clear whether I know what I'm doing. It's not clear whether I understand English or understand social skills, if I have any of those at all, so I think mainly there was just confusion. Thankfully I'm almost 6-foot-4-inches too, so if someone gets angry, I'm taller than them, and this always helps.

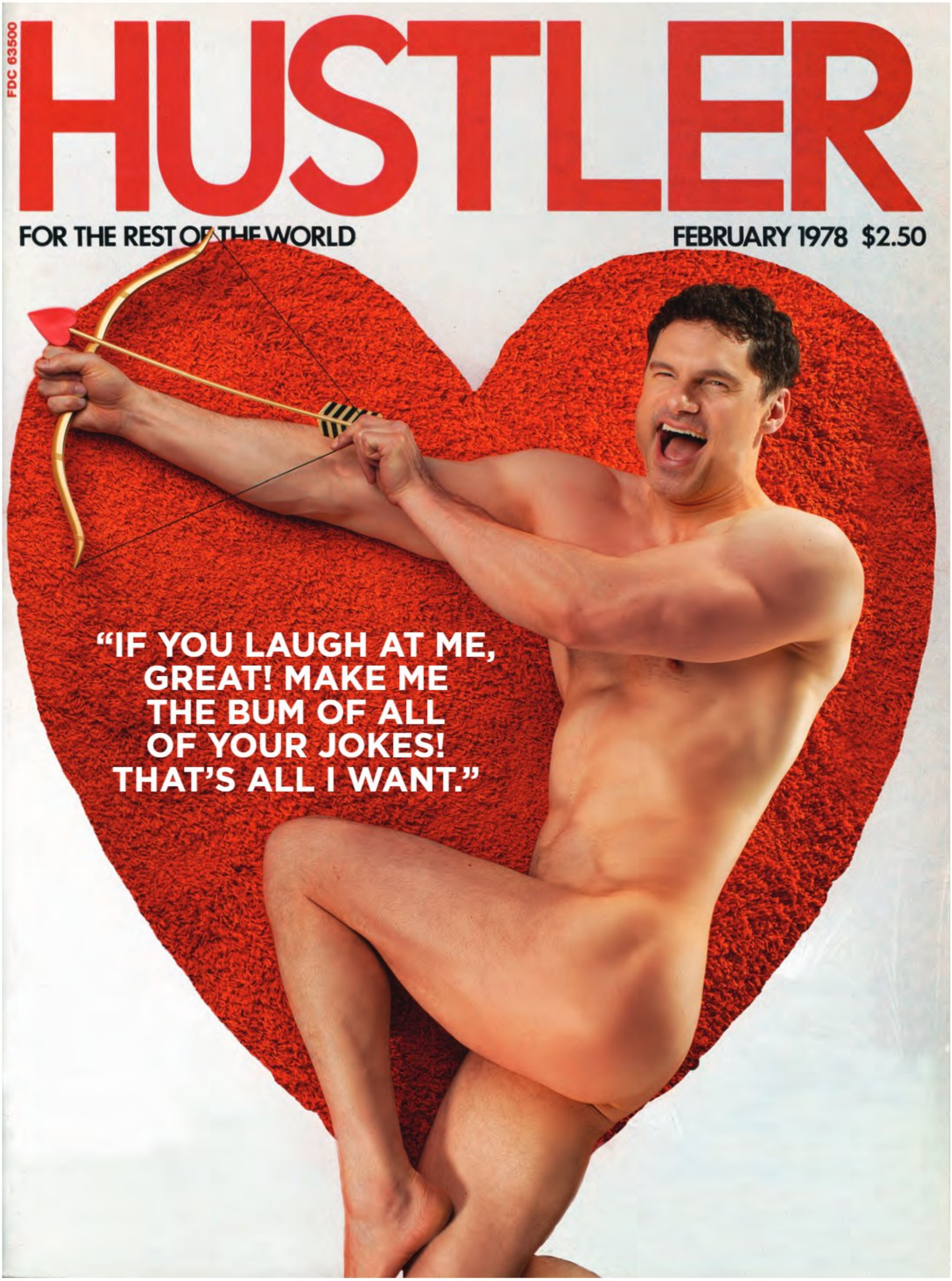
How come you settled in L.A. and not New York City?
My friend David Giuntoli, who is an actor, was in Europe backpacking, and we met. He was like, "Hey, man, if you ever come to L.A., come visit me." He was the only person in America I knew, and so I showed up at his door and slept on his porch for three weeks, with my 322-pound cousin Jürgen, and that's where I began my life here.

I know you wrote a book called *Wanderlust, USA*. You are a big fan of the United States?
Yes. It was an audio travel book. America is a place I, as a German, am heavily influenced by. We speak of this all the time. The music, the culture, the sports, all of these things are things that I have been growing up with since I was a little kid, so I have a deep fascination with this country. Of course it has problems. Every country has problems. But it's like when you come home to a place, whatever the city is—let's say Cincinnati, and you're like, "Hey, I'm from here. I love Cincinnati." And so my memories are of America.

From your journeys, what were some of your favorite things?
I really liked going to the UFO festival in New Mexico, because you really meet people who are just—they believe things! I respect it, because there's passion and intrigue. And you can enter other people's brains, and you realize there's a whole reality inside there, like that *Men in Black* thing where the dog has a leash and inside the leash is a whole world. And I'm like, "Thank you, galaxy, for giving me a different brain!" And also, man, I just love people! You get to learn a new reality every time you speak to someone. They've got a whole new set of rules for the same stuff you do.

Was there anything you didn't like from your travels?
No, because I have such deep emotional memories to all of it. I even liked Southern food. But in the South it was hard to understand people. That was difficult, but I love that. I like just guessing what some of these words mean, and if you laugh at me, great! Make me the bum of all of your jokes! That's all I want.

I'm not sure of the pronunciation, but you were a Schuhplattler dancer?
Nailed it! I can send you a link, but Schuhplattler is a very traditional Bavarian dance where you're slapping your legs and >>



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"IF YOU LAUGH AT ME,
GREAT! MAKE ME
THE BUM OF ALL
OF YOUR JOKES!
THAT'S ALL I WANT."

your butt and everything. The polka music is going, and the girls are wearing dirndls. You are wearing lederhosen. It would be your guys' square-dancing. Not cool, very traditional, you can safely say, and super white, but fun. That's where I learned music stuff and the DJ started teaching me things, and that's kind of where it all started.

Did you do it to meet girls?
I mean, I was too shy. I was *dating* techno beats back then—I was *dating* record scratch samples.

Who is DJ Flula?
Yeah, man, I've decided there is a portion of me who is a time-traveling DJ who has met two other time-traveling DJs, Ivan and Peter, who will never reveal their faces—they have disco ball heads. Together with them, DJ Flula creates only "dope bängers," bängers with an umlaut on the A… [*Flula's Zoom connection drops before he comes back, upside down, the camera focused on the groin region of his red jeans.*] Are you still there? Oh, there you are.

Still here. Just got a crotch shot of you for a second.
HUSTLER, baby! HUSTLER! Anyways, I love music. I like to make all kinds of music, especially hip-hop, but truly high-quality dope shit, that's what DJ Flula is doing. And the hope is to release some of that shit with *The Suicide Squad*, homage songs to some of the super-villains in that film.

I was just enjoying your song "Sweet Potato Casserole" on YouTube.
Yeah, man. That's just Flula, or maybe early DJ Flula. First of all, [Thanksgiving] is your best holiday in American history, to me. In terms of food! I'm sure there's historically problematic things with it, but the food—if I just focus on the food—is just *amazing!* And sweet potato casserole is Number 1. I don't understand these other dishes, but sweet potato casserole, you have all the ingredients of delicious. So I wrote a song about it. What can I do? I can't help it!

You can't stop yourself?
I can't and I won't!

You seemed to film that in a grocery store with a cell phone—
That was a GoPro.

—and some nice old lady stood behind you and just watched until you were done?
She was so polite! And the camera was so small—maybe she thought I was just singing and dancing towards the Nabisco Better Cheddars? She had no idea a video was taking place. And she was very kind afterwards, which to me epitomizes America. Like, "You're weird? Great! Keep it up!"

My research says the song ended up on the Billboard charts. Is that possibly true?
It's possibly true in that there was something called the "Hot New Sound" chart that *Billboard* was doing for a while, and it was very much based on what people were searching and viewing specifically online. This was early days, and at one point it tracked at, I think, Number 3? I was like, *Cool, it's Drake, Kanye and "Sweet Potato Casserole"! Perfect.*

Is it hard to explain to your parents what you're doing? Like you've come to America and you're, like, "Look what I made!"
They are so confused. They remain confused. And the bad news is, I'm not sure as well. Nobody knows.

You did a sweet feature film called *Buddymoon*?
I just decided, me and my friend David, who I referenced earlier, whose porch I showed up on, we decided to just make this film together with our best friend and uber-talented director Alex Simmons. We had only nine days to make it. I had just wrapped *Pitch Perfect 2*, and he [David] was starting another season of *Grimm*, which is a monster show, and we just cranked this out, and dude, it did well. I mean, we won Slamdance's audience award and several other festival awards. It did much better than we would have ever expected and was a very fun thing we're going to do more of, for sure.

And did I see you signed a deal to make two more feature films?
With Lionsgate I had a two-picture deal. But they had a massive restructuring, and as soon as there's a change at the top, *everything* gets reset. But I signed those deals, they honored those contracts, which was wonderful, and I still have the intellectual rights and scripts. So these movies will happen, but now I have even more freedom to make them wherever the hell I want.

So they paid you and released you?
What happens is in this case, they had guaranteed budgets for the films and a guarantee I receive no matter what. They were like,"We have to reboot everything. Sorry, we love this, but we're gonna start over." So they honored the contract. It's almost like when a team is paying three different head coaches at once—so they honor the contract, but the person is free to do other things.

If that isn't a goddamn immigrant success story, right? The American dream? They pay you and then tell you to beat it? What a country!
Amazing! Look, don't work? Count me in! I feel very lucky, because, dude, this doesn't happen! Maybe 90% of my jobs don't pay anyways, so to get a nice paid job that's not even a job, it all evens out.

What 90% of jobs are you doing that you don't get paid for? You might be doing something wrong there, Flula.
Oh, that's a guarantee. We both know that, man. But I volunteer for any project where somebody has something for me to do. I will do it. A lot of my first jobs came because I was putting a lot of things on the internet as little breadcrumbs to attract people, and that shit never pays! Especially in the olden days, when I first started. I'm not really a YouTuber—I was before YouTubers were worth millions of dollars. I was just making nice, good stuff so people would come to me and give me a job. I also like to do stuff that helps me promote things—to me, that is fun. We made all kinds of things to promote *Buddymoon*, which cost all kinds of time and money, but it was just there to promote. So I guess you could say in the long run you make money, but in the immediate, I mean, just no, man. It's just dumping, dumping, dumping it into a river of dopeness.

You've done voice work for *Ferdinand*, *Boss Baby*, *Trolls*. Is there anything better than voice work?
No. It's my favorite part of this industry. You can wear anything you like! Now people are recording from home even—I've done this as well. But I like going into a studio. It's very fun, and you can get so much credit for doing so little work, it's not fair. You get the outsized amount of credit, while there's thousands or tens of thousands of hours that—these animators, these writers, these producers, they do all of this work, and you just show up and go "Beep beep boppy boop" and get credit. It's very not fair, but it is wonderful! You can do a million takes; you can try what you want—who gives a shit? Just try some things. Like what did you just do? What did you waste, two kilobytes of an MP3 file? Who cares?

Do you always play the German bad guy?
I'll take any German bad guy role available. I'll do German good guy. I'll do Norwegian chef, whatever. I'll get into a trance and do some other voices. You know how it is. Whatever!

You were on *Curb Your Enthusiasm*?
One of my highlights, yes. Wonderful. I auditioned with Larry David for a different role, and it was really fun. I could tell we were all enjoying ourselves, me especially. I thought, *This is the dream! I don't care if I'm on the show zero amounts. I entertained Larry David in real life.* And then they called me and had me do something totally different. What's lovely about this is they don't tell you shit. I didn't know anything about the role until I was in hair and makeup, in my wardrobe, and then the director Jeff is like, "Oh, hey, here's who you are. Here's what happening."

***Silicon Valley* too?**
Just one turn, very fun. Mike Judge, just getting to work with this man was great. He directed me, and dude, you've met me now and probably know enough to get that I can be big, and he just went, "Hey, Flula," and he just brought his hand slowly down in front of his blank face. [*Laughs uproariously.*] I've been so lucky. Just give me a little piece of a small thing a hundred times. That is a thrill.

You did a bunch of spots on *@midnight*?
It's a weird game show where points don't matter. It's total chaos, and Chris Hardwick was the host. It was so fun because I don't understand how game shows work—and I love losing! I love ignoring rules. I felt almost like they just made this for me to go and be an idiot on, and that was just a joy. I love that. I love not following the rules, because I come from a place where following the rules is key. >>

You've had a bunch of guest shots on *Conan*? How'd that happen?
One of their producers found me online, and I think they just said, "Let's take a chance." They'd had other people from the internet, and most people initially thought, *This is a weird, insane guy who lives on the internet somehow*, which was true. But honestly, I spoke once with Conan, and we hit it off—it was like a great first date is what it was. And then we just kept dating.

Does Conan know?
I don't think he knows. I think it's a very one-sided relationship.

Was that your big break?
Funny to think about it. I feel like I've had 12 medium but great breaks. That was one. Before that I was in *Pitch Perfect 2*, and that was big, and then I had five or ten videos online that got a lot of traction. A lot of people have said this, but overnight success is not so true, and even now I'm working to gain more things, still grinding and always will be, but that was one of the very biggest things, meeting Conan. Huge.

> "I MEAN, LOOK, IF WE'RE GOING TO ASK WHAT'S NECESSARY, I THINK WE'RE GONNA STOP AT HAMBURGERS, AND THEN WE'RE DONE."

Which videos on the internet went big?
"Party Pooper" is Number 1. Then there's others where I'm exploring these weird phrases like "shooting fish in a barrel"—that was a big one—or "shits and giggles"! Also something about "suck my dick." I thought that was a terrible thing to ask someone you're in an argument with. You're going to entrust your most valuable possession to the mouth of the person you are fighting? This is very stupid!

You claim to love America, but in one video you seem to be bad-mouthing baseball?
I'm not bad-mouthing baseball, I'm confused-mouthing it. I love it—I just do not understand some of the rules. There are pillows everywhere, people spitting stuff out, they're hanging out in trenches, round sticks, just lots of walking around. Like what is happening? Ninety per cent of the time it's like waiting in line at the deli.

You do the fun videos on YouTube, but you also do interviews? Will Ferrell, Tina Fey, Vince Vaughn?
It's what I was saying earlier. I'm not qualified for anything, so I just do all of the shit. I make dumb music videos; I make covers; I interview people; I try to teach people things and do it incorrectly—sometimes incorrectly—nobody knows. The reason I'm not a YouTuber is, I have no plan. It's just a chaotic thing. I just try things and throw it up there and see what happens.

And you have a podcast too? Is that really necessary when you're already interviewing people on YouTube?
I mean, look, if we're going to ask what's necessary, I think we're gonna stop at hamburgers, and then we're done.

You did something called *Auto Tunes* too?
Yes, I created a series—this was before *Carpool Karaoke* by James Corden—but I would take songs, cover them, but perform everything live in my automobile. Sometimes with guests. Once I drove to Sir Mix-a-Lot's house in Seattle, and he performed "Baby Got Back" with me. It was very fun, in the car, yeah.

I assume you are in the process of suing James Corden?
You know, I think instead let's just collab. Let's not sue. Let's collab!

I take it you've not heard back from Mr. Corden?
[*Laughs.*] We're waiting…

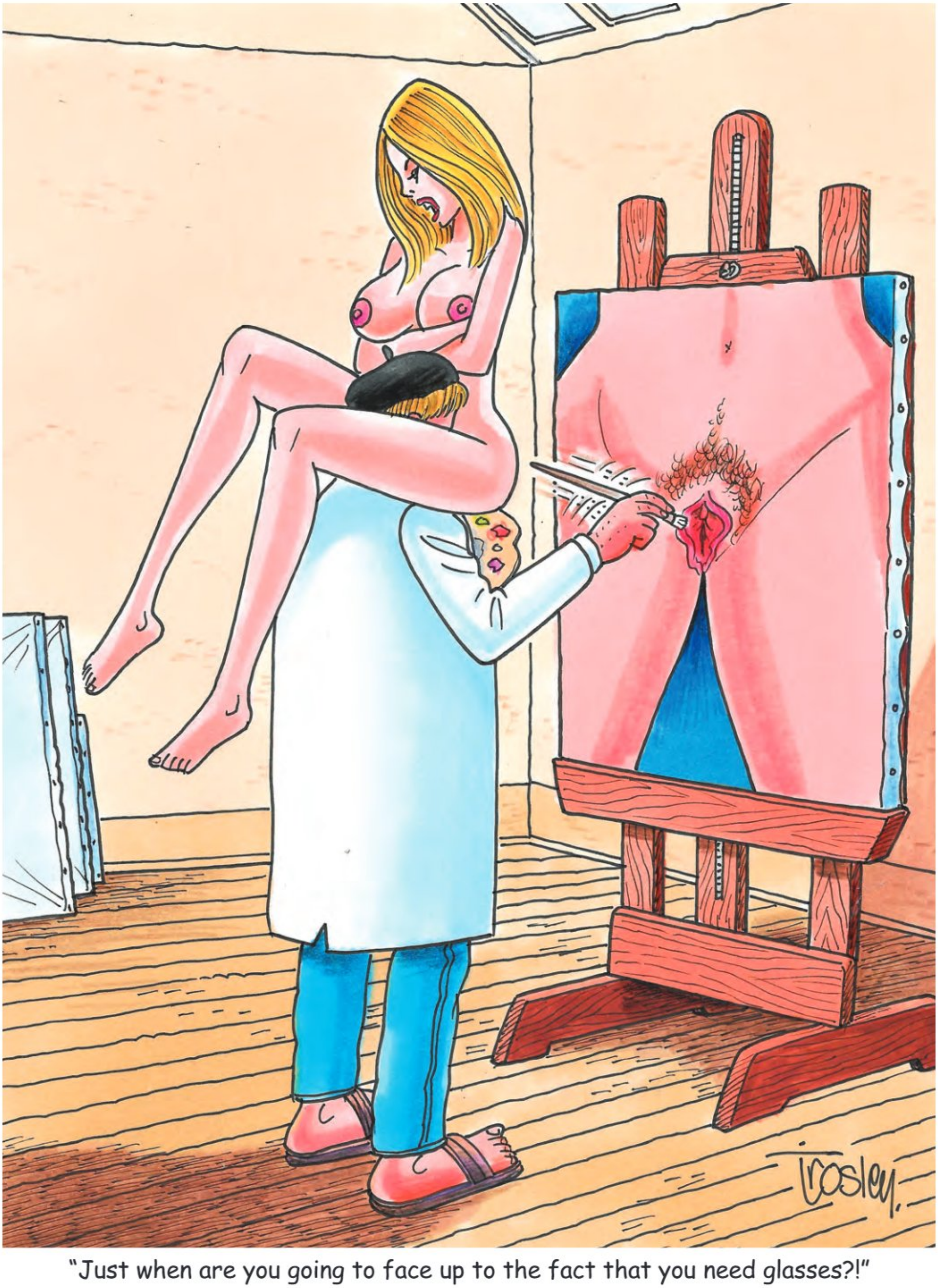
Let's talk your new movie, *The Suicide Squad*. Didn't we just have a movie called *Suicide Squad*?
Yes, but I'll tell you what, you should watch it. James Gunn is this genius, man, and I think Warner Bros. was like, *Holy shit, we get a chance to work with him?* Like, "What would you like to do?" And he was like, "I would like to do something about The Suicide Squad," and they're like, "Great, do it!" In my head, that's my guess about how that happened.

Do you think that's what happened at Warner Bros. when they found out they could get Flula Borg?
Of course, of course. They said, "Flula's available? What does he want?" And I said, "Javelin in *The Suicide Squad*" immediately, thank you. Javelin is the sexiest member of any team he's ever been a part of. He has very nice locks. He has a very *huge* javelin, two of them, one is exposed, the other is available for throwing… A former Olympic athlete. I chose to believe he was a former East German athlete, because he probably doped his ass off, and he's rude and sexy. Those are the two things that I would say about him.

Let's get to your personal life: Are you single? Married?
Yeah. No.

What does that mean?
Who knows? Here's the thing, man, I like to be shrouded in mystery, unclear what the hell is going on in my life, 'cause that's just fun. Being an enigma is wonderful—and also the band Enigma is wonderful! Let's end on this, no?

Follow Flula Borg any fucking place you can, including on Twitter and Instagram @Flula and, of course, on YouTube.



"Just when are you going to face up to the fact that you need glasses?!"

HANNAH LE

LIVING & LOVING

PHOTOGRAPHY BY
THISYEARSMODEL.COM

In general, I'm a pretty private person, but I am also goofy, a believer in positivity and a hopeless romantic. It takes a courageous heart to love, and I admire people who are willing to be vulnerable. I enjoy creating art because I can find empowerment through my own vulnerability—expressing myself through photography, painting, drawing and of course modeling.

"When it comes to hobbies, I like to read, and I enjoy traveling. I was in Mexico months ago with my dog, who is spunky and my forever puppy. I just adore this little soul who means the world to me. Another fun trip was my vacation in Maui, where I tried hang gliding. I love tropical locales and delving into the unknown. I marvel at what terrifies me, and I admire the phenomenon of how I exist—breathing, loving, living…

"Thinking about my place on this earth reminds me of a quote I like from Eckhart Tolle: 'Seeing beauty in a flower could awaken humans, however briefly, to the beauty that is an essential part of their own innermost being, their true nature. The first recognition of beauty was one of the most significant events in the evolution of human consciousness.'"

HANNAH'S VITAL FACTS

HOMETOWN: **Woodstock, Georgia** | AGE: **25** | HEIGHT: **5-8**
MEASUREMENTS: **32A-25-34** | TWITTER: **@HeyHannerd**

SEX-POSITIVE PORN
INCLUSIVE & SUPERHOT

BY SCOTT FEINBLATT

Most porn centers around men's fantasies. Even when adult actresses take the reins and produce on their own, the product tends to be similar to that created by men for their male-centric audiences. That's *most* porn. In recent years, however, several women have started to produce porn with an ethos to it. There are notable differences in the content: It is more story-driven; it avoids depicting women as mere objects of the male gaze; females dominate as writers and directors; and the talent seems to value working on these projects more than on conventional adult videos.

The studios that create this content range in size from independent artists, whose work can be seen at film festivals like Dan Savage's Hump!, to the well-established empire of Erika Lust, whose brand includes a number of subsidiary platforms. To understand the driving forces behind the movement, as well as its present and future implications, HUSTLER spoke with creators of this sex-positive adult content, which producer Inka Winter characterizes as ethical feminist porn.

Winter, who owns and operates ForPlay Films, didn't start out with a vision to produce adult content. Her journey to run a film company with the ethos of producing "Erotica for Women, by Women," started with a personal tragedy. "Basically my story is, I'm a costume designer in my sort of other job," she explains. "And about ten years ago, I had an abortion, and I lost my sex drive for at least a year. As I was trying to figure out how to get out of that, I was like, *Okay, let's watch some porn and see if that helps.* But it was the opposite of helpful, because male-centric porn is just not what I'm looking for. Then one day I saw *GQ* magazine doing this *Fifty Shades of Grey* sort of fashion video that was really erotic. And I was like, *That's what I want porn to be like: fashion porn!* I'm a costume designer; I do editorial shoots all the time, so my inspiration for what I do just comes from my own visual understanding."

Her first inclination was not to go hardcore, but after some of her work got into the right hands, she received the nudge to go all the way. "I actually only intended to do basic softcore, but then somehow I had this teaser trailer that got into the hands of Kelly Holland, who was the directing manager at *Penthouse*, and she was like, 'We want to work with you, and also we're going to do one softcore version and one explicit version. Are you okay with that?'" Although Winter agreed, *Penthouse* went bankrupt, and the project never happened—but the idea had taken root.

Additionally, Winter states that listening to Dan Savage's podcast helped to open her mind about such things. "Everything that's sexual is being normalized by people talking about it. So when I first started meeting all these Burning Man people, and there was all this polyamory stuff and swinging and this and that, I was already so aware of it that I felt just kind of normal about it. Then, when I started talking about what I wanted to do, I lived in a sex-positive world, and there was so much positive feedback." >>

I Got A Film Into
HUMP!
Ask Me How!
Official Selection
2017

PHOTO COURTESY INKA WINTER

"WE WANT TO MAKE GOOD FILMS, AND THEN WE PUT SEX IN THEM."

As it turned out, the sex-positive community she'd become aware of included many people who were attracted to her vision of artistic hardcore content. "I started actually working with couples before I had access to adult actors," Winter recounts. "I was filming couples, and that was also a community—like the sex-positive community in Seattle and Portland—that all go to Hump!" She began submitting films to Hump! and through the festival met other people who wanted to shoot with her. "The fact that what I do is so beautiful and aesthetic makes them feel more comfortable to be vulnerable, because if they were just being vulnerable and it would look like...whatever, you know, then you don't feel good about the product; then [the performers] don't have the same experience."

As for the content she currently produces, some of it is made for profit, and some of it is made for art and for advocacy. The ForPlay Films website offers services to produce private content for individuals and couples, provides free humorous and educational videos about sexuality, offers holistic counseling and provides narrative and artistic content for paid subscribers. Regarding the narrative content, Winter emphasizes what she strives for: "We want to make good films, and then we put sex in them. But we don't want it to fit in any sort of porn category, because why not make a good film that also has sex, you know?

"Regular porn is sort of like people have sex for no good reason, right? Like no human-interaction-type reason. And even though storyline just sets up a reason for sex, it's based on something that created intimacy. For example, I shot something at a bar. The guy comes and helps the girl clean up the bar. The reason for sex is he's being really nice and helpful and it's superhot, and then there's sex. And so the reasons for sex are all very obviously feminist reasons for sex, but they're all reasons that would make a woman actually want to have sex. After the sex, there needs to be cuddling and intimacy."

Apart from the distinction of her work from what people usually see in hardcore content, Winter believes that more mindful content will have a transformative and even healing effect: "Making films that represent or portray something that is healing—because of the chemistry, because of the consideration, because of the communication—hopefully changes the way that people approach sexuality. And making women feel like they have agency in having them feel represented in their sexuality, that empowerment is going to overcome these constraints and the sexual conditioning that women have in society."

> **"I WANT TO CHANGE THE RULES OF PORN BY SUBVERTING HARMFUL GENDER STEREOTYPES AND PUT SEDUCTION, ARTISTRY AND REALNESS BACK INTO ADULT MOVIES."**

PHOTO BY MONICA FIGUERAS

A while after beginning her own journey with ForPlay Films, Winter became aware of Lust Cinema and began talking with Erika Lust about their mutual appreciation for artfully produced, ethical, feminist porn. Now, in addition to maintaining her own company, Winter has joined a growing number of directors who shoot films for one of Lust's companies.

The umbrella site of ErikaLust.com features links to Lust's various enterprises. Lust Cinema is the site of original features and series, all of which share the ethos of ForPlay Films. Else Cinema is a softcore enterprise, with the same artistic and narrative elements. XConfessions is a little different; it hosts short films that the site states are adapted from actual sexual confessions sourced from fans. The site states, "XConfessions was born in 2013 as the first step of filmmaker Erika Lust's mission to create a new wave of adult cinema." There is also a link to *Lustzine*, which features articles relating to the projects as well as educational pieces.

While there are many commonalities between ErikaLust.com and ForPlay Films, Lust has been in the game longer, and she frequently works with industry veterans. She explains what both newcomers and established adult performers experience when working for one of her three brands. "The people I work with are fantastic, well-rounded individuals who have made conscious decisions to perform in adult cinema. I do think it's important in general to present people as they are—complex beings with many sides to their personalities, with many hobbies and interests. Our casting process is long and thorough. We really get to know them long before we start filming, and the performers get to know each other too so that it feels more comfortable for them. They also have the chance to tell us if there is someone that they don't want to work with and negotiate their pay for the day, regardless of the sex acts they are performing or who they are having sex with. We always make sure they are 18+, have had their own sexual experiences, are sex-positive and one hundred percent happy and enthusiastic to be involved."

Since the descriptor "ethical porn" is a staple of Lust's brands, we asked her to define what that meant to her. "Ethical porn means that there's an understanding of consent between everyone on an adult film's set, including the whole crew that needs to be aware of the inherent complexities of sex work. My team and I need to ensure that the set is a safe sex environment in which performers can explore their sexuality in a comfortable and relaxed way. We strive to let performers feel free to voice their opinions and feelings and to stop the shooting whenever they feel uncomfortable for any reason.

"Everything related to the sex scene must be discussed and agreed upon with the performers before going to the set. After that, it is important that there are no last-minute change of plans that could make them feel obliged to do something. When we're on set, I talk to them before shooting sex to make sure once again that they're okay with the scene they're about to perform, and then I let them go with their own flow. We don't have a strict script for the sex scenes, just a general mood depending on the concept of a specific film. All sex scenes are freestyle, and that's what makes them more interesting and realistic."

Lust makes several points that resonate with Winter's objectives in addressing stereotypes of porn and resisting typical porn categorization: "I want to confront pornography that focuses on male pleasure and sexual athletics by focusing on the potential and eroticism of human sexuality and relationships. I don't typecast performers based on their age, race, sexuality or gender; nor does their pay change based on the color of their skin, as still dramatically happens behind the scenes of several mainstream productions. Interracial porn should not be a thing. It's just people having a connection and having sex."

The purpose of producing porn in this fashion is not just to provide alternative options to viewers of common, mainstream adult content. Lust's vision includes changing the landscape of the industry as well as altering human understanding of sexuality: "I want to change the rules of porn by subverting harmful gender stereotypes and put seduction, artistry and realness back into adult movies. Sex is just one aspect of our lives, but it's a big one. That's why I believe in the importance of creating sex scenarios that are relatable and inspiring to as many people as possible out there, regardless of their sexual orientation, gender expression, ethnicity or age. We should stop treating sex and sexual expression as something that must be kept out of conversations in our everyday life. After all, we are all the result of sex!"

She goes on to address the bad rap that porn gets in general and argues that it is not so much the explicit content that causes problems as the current societal predilections that simply manifest in porn. "Porn is often blamed on perpetuating toxic masculinity, misogyny and any other sort of discrimination, but the sexism, racism and homophobia that is present in mainstream porn doesn't originate within the porn industry and then infect the rest of society. Any sexism within the industry reflects sexism and different kinds of sexual violence that preexist in society. Just like film, music, TV and advertising, it is an industry that has historically been dominated by white cishet men."

Her vision to combat the current standard for male-dominated perspectives within porn emphasizes the female gaze. "Women are erotic beings with our own sexualities and desires, and we deserve to have our gaze catered for in porn. By capturing the female gaze, we can reclaim our pleasure and also show the diversity of female pleasure. For too long 'porn for women' was reduced to a stereotype, but some people are finally starting to see that you cannot lump an entire gender into one specific type of pornography. Sexual preferences are as varied as personalities, and 'porn for women' can be many things!"

In addition to the narrative scenarios and hiring practices, the rest of the work is done through the camera's lens. "When you have women directing and women controlling the camera, the perspective changes," Lust says. "We can create a sex-positive space for women to reclaim their sexuality, pleasure and desires. So much heterosexual, male-directed porn is all about close-up shows of the female performer and her vagina, and the man is basically just a headless penis. You never see his face! When hetero men are making and directing adult films, they're often catering to the hetero male viewer and his pleasure. Whereas when women are in control, we avoid displaying the women as a spectacle or as a passive object of a predatory gaze."

In closing, Lust defends porn by pointing out how more diverse, thoughtful attitudes in life will enlighten society and help eradicate the idea that hardcore eroticism in art be regarded as a pariah. "Instead of blaming porn, we need a meaningful analysis of the way women, LGBTQ+ people and BIPOC people are represented and seen in our everyday life in society. If we don't fix inequalities in society, those inequalities will be reflected in the media in general and therefore in porn." H

KENZIE MADISON

RIMMING & REAMING

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

XXI·XCVII

Before I got into the industry, I was a webcam girl. I didn't realize at first that to make money I'd have to touch myself. But once I figured out what to do, I ended up liking being on camera. It was a turn-on to know that guys were jerking off, watching me. I've always loved pornography. I used to watch it every single day. When I did my first XXX scene, I was nervous too, but I had a ton of fun!

"When I'm not working, I like to exercise. I lift several times a week. I don't want to diet, so I work out instead. My favorite dessert is anything chocolate, and my favorite food is Italian. I'm part Italian and a bit of a romantic. My favorite position is missionary because I like looking into my lover's eyes and feeling close to him. But don't get me wrong. I also love being manhandled and getting choked or rimmed. Getting licked back there feels so fucking great."

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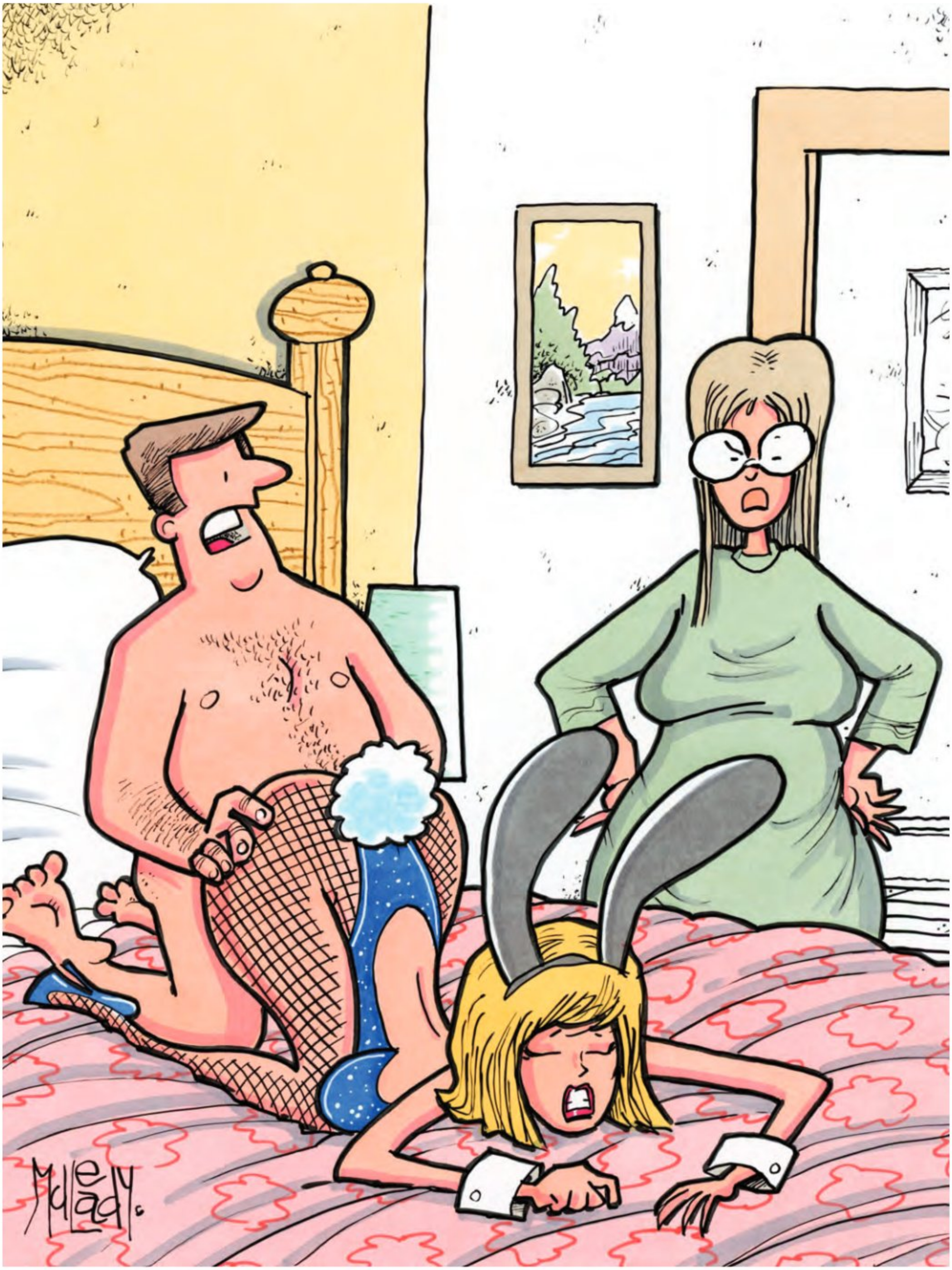
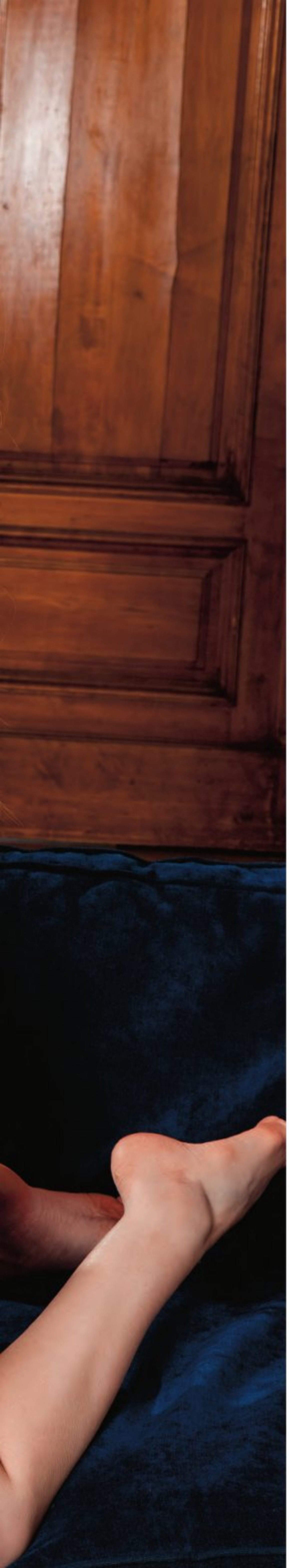


"Sorry, honey, I've gone completely down the rabbit hole."

MARYKATE MOSS

HAPPY ENDINGS

PHOTOGRAPHY BY
ELLEN STAGG



Growing up, I was shy and nerdy, the type who tended toward straight-As and didn't really talk to boys. Needless to say, I have definitely made up for lost time! I'm still a nerd at heart—I have a bachelor's in biology—but I've grown into a more confident, flirty, bubbly me.

"When I think of HUSTLER, I think about a magazine that doesn't shy away, a consistently subversive force that works against a culture that continually clamps down on sexual expression.

"My best sexual expression so far has been making love in a park. It was thrilling, the fact that we could get caught, being in nature and feeling the wind brush our bare skin, not to mention being dripping wet and turned on—so many sensory experiences, all heightened because we knew we shouldn't fucking be there!

"Right now my biggest fantasy is to be DPed. I've never done it before, and it sounds intense and amazing. I love being tied up and used, and I have always wanted a massage with a happy ending.

"The quickest way to get me to orgasm is through clit or G spot stimulation. But when you get both at the same time? Heaven!"

Take me to heaven!
XO Marykate

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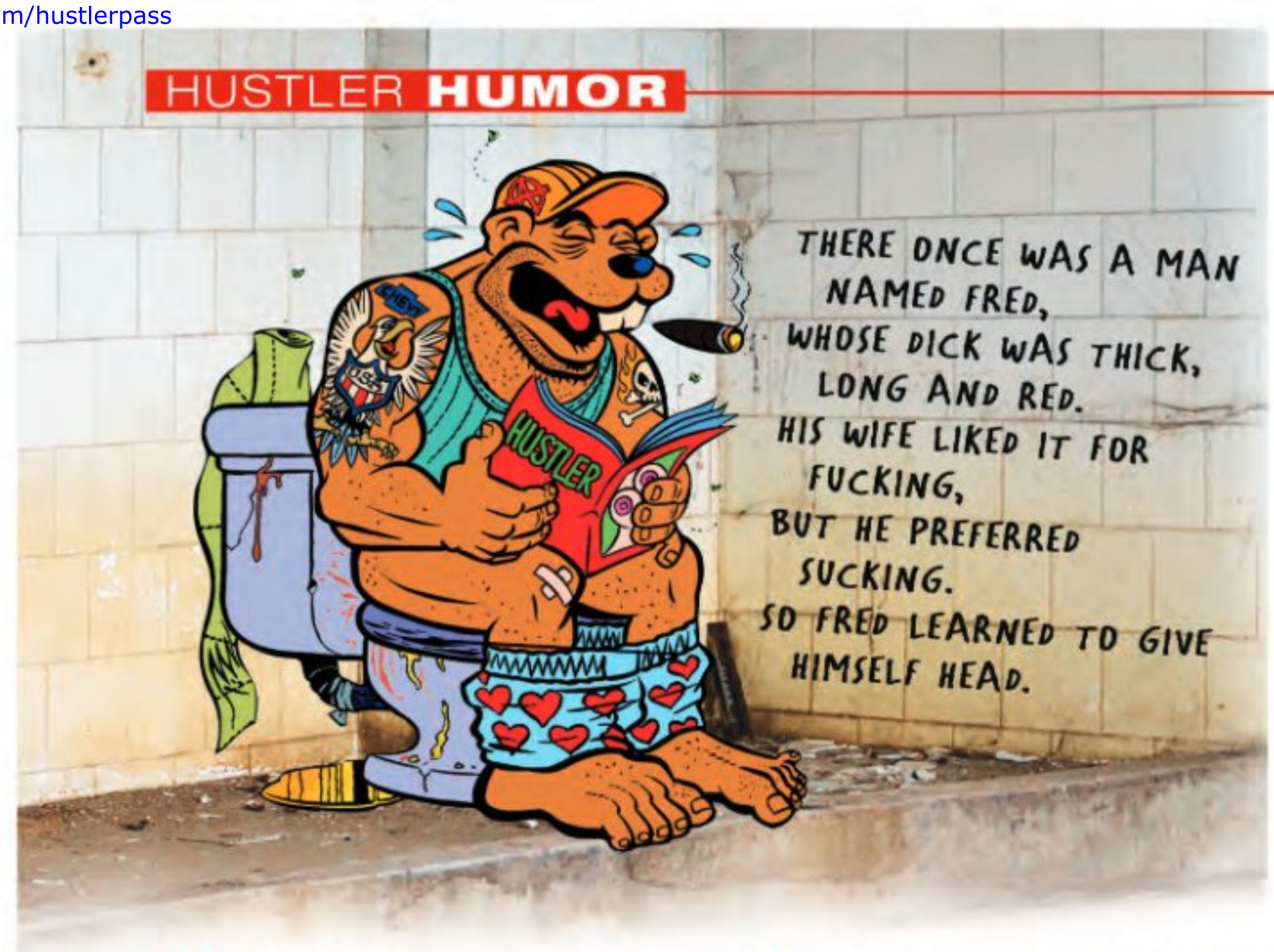
MARYKATE'S VITAL FACTS

HOMETOWN: **New York, New York** | AGE: **25**
HEIGHT: **5-4** | MEASUREMENTS: **32B-24-31**
FAVORITE POSITION: **Cowgirl**
TWITTER & INSTAGRAM: **@Marykate_Moss**



After a movie date, Joey took his girlfriend Sylvia home around midnight and was feeling horny. Brimming with confidence, he leaned his arm against the door frame and asked, "Will you give me a blowjob?"

Sylvia was horrified. "Are you crazy?!" she yelped. "My parents will see us!"

"Who's gonna see us at this hour?" Joey responded. "Everyone's sleeping."

"It's too risky," Sylvia insisted.

"I love you, darling," Joey said. "Please suck my dick. It's ready to burst."

"I love you too," his girlfriend echoed, "but I can't do it. Can you imagine if we get caught?"

Suddenly the porch light came on, and Sylvia's sister opened the door. Wearing pajamas and her hair a mess, she told Sylvia in a sleepy voice, "Dad said to go ahead and give him a blowjob. Or I can do it. Or if need be, he'll come down and do it himself. But for God's sake, tell him to take his hand off the fucking intercom."

Kate and Victor were lying in bed after having sex. Kate looked at her husband and thought, *What a twit! He's clueless that I've been fucking his best friend.*

As Victor gazed at his wife, he asked himself, *Why does Kate's pussy taste like Steve's dick?*

A Catholic man confessed to his priest, "I missed a short putt while golfing yesterday and said a four-letter word."

"How short?" the priest inquired.

"An inch and a half."

"Holy shit!" the priest cried out. "How the fuck could you miss *that* putt?!"

The first-grade teacher, Ms. Brown, asked her class to share something exciting that had happened at home over the weekend. Little Johnny immediately raised his hand, making the teacher nervous. The tyke could be a tad crude at times. But he was the only kid with his hand up, so Ms. Brown felt she had no choice.

She invited Johnny to share his exciting news. He walked up to the chalkboard and drew a small dot.

Ms. Brown asked, "What's that?"

"A period," Johnny replied.

"Yes, I can see that," the teacher murmured, "but what's so exciting about a period?"

"Damned if I know," Johnny muttered. "But on Sunday after church my sister said she missed one, which caused my dad to have a heart attack, my mom to faint and the minister to go into his office and shoot himself."

Jed got married before ever being intimate with his virgin fiancée or any woman. On the hillbilly's wedding night he called his father for some advice. "Loretta and I are in the bedroom, Pa. What do we do now?"

Thinking that nature would take its course, Jed's dad barked, "Take off all her clothes and get in bed!"

Five minutes later Jed called back and reported, "Loretta's nekkid, and we're in bed. What do we do now?"

Knowing that his son wasn't the brightest crayon in the box, Jed's father asked, "Did you take off all your clothes too?"

"No, Pa."

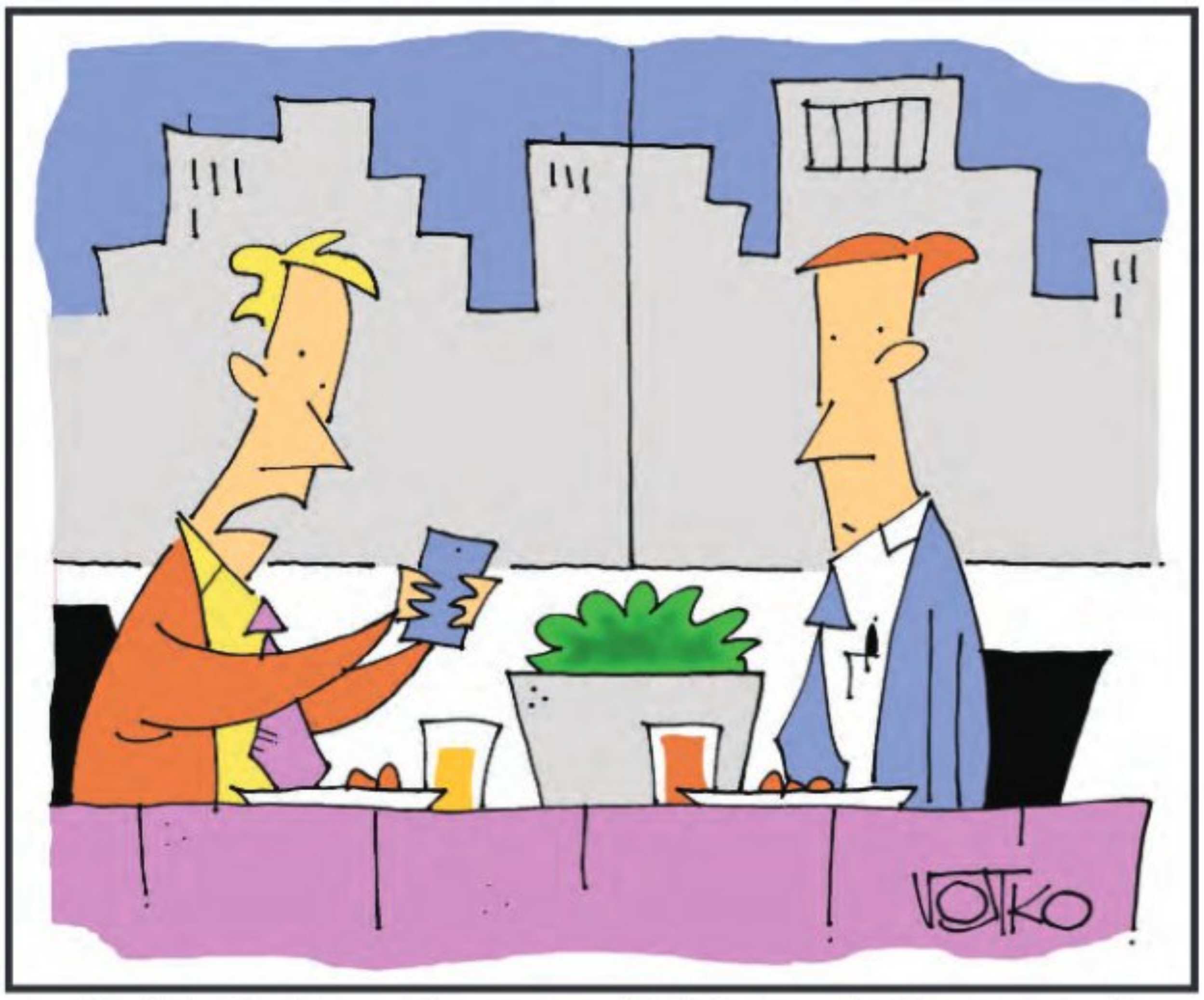
"Well, take off your clothes and get back in bed with Loretta."

A few minutes later Jed called back and said, "We're both nekkid and in bed. What do we do now, Pa?"

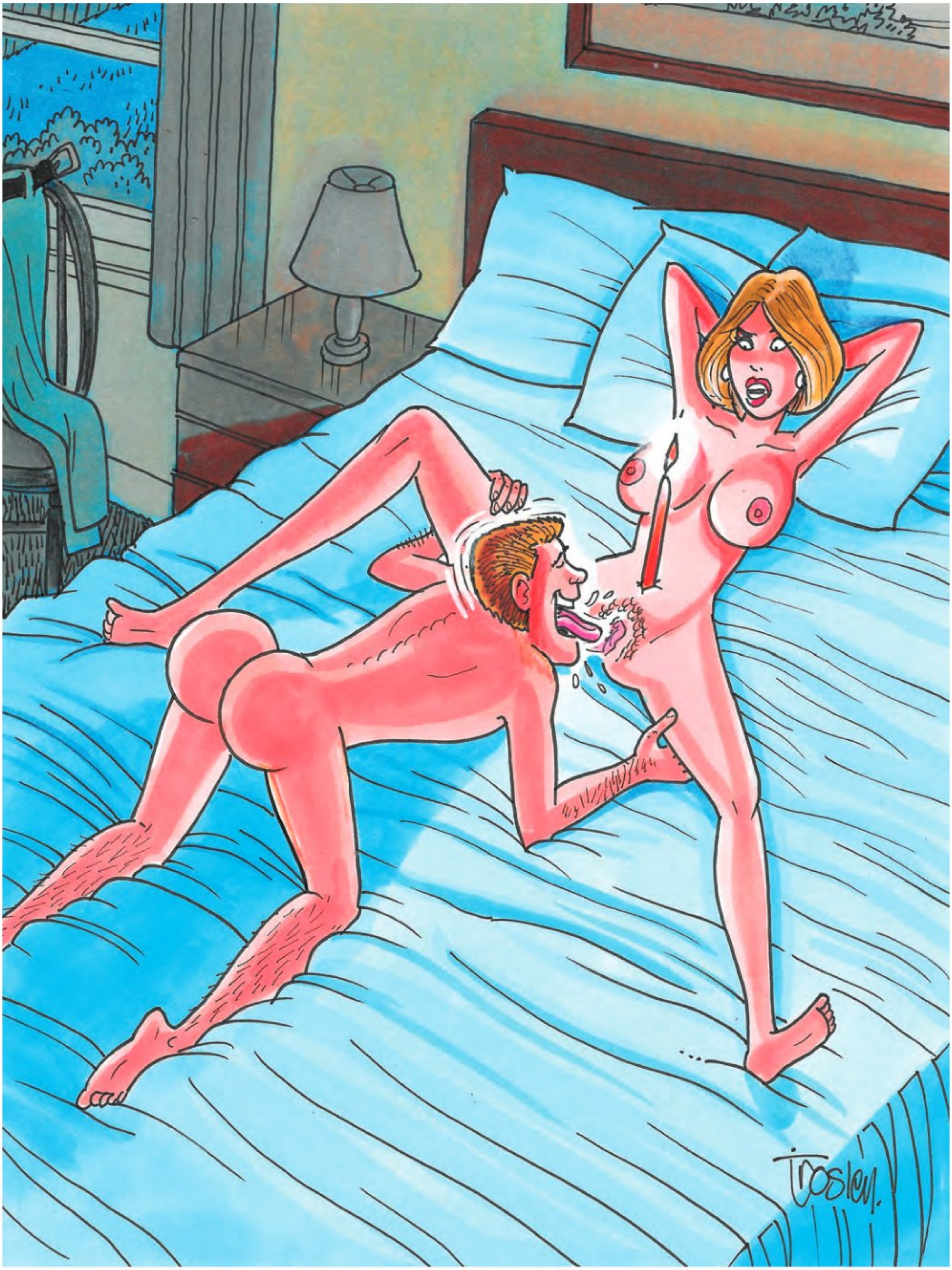
The father's patience was quickly running out. He growled, "Stick the hardest thing on your body where she pees."

Several minutes passed before Jed called again. "Okay, Pa, I've got my head in the toilet bowl. Now what?"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"Talk isn't cheap. She wanted $100 to talk dirty to me."



"I should have known this would be your idea of a candlelight dinner!"

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HANNAH HUSSEIN
PHOTO BY RYAN DALTON STUDIO

Does anything evoke strength quite like bulging biceps? Or granite-hard quads? The way they ripple and glisten, basted in sweat. . . You know what? Strength is sexy as hell.

But perfection comes at a price: sacrifice. In living a life of discipline and dedication, models who bodybuild are more than just the sum of their perfectly chiseled parts. They suffer for their satisfaction and ours. As fetishes go, muscle worship can involve anything from expert grappling skills to dead lifts that would make the Rock blush.

HUSTLER went in search of sexy, strong sirens whose self-confidence is exceeded only by their legions of adoring fans. What we found were three of the kindest, smartest, sexiest and most inspiring women working in adult today. Are you tough enough to hang with these hardbodies? Let's find out. >>

BY JOHN BLAYLOCK

ARIEL X, NEVADA

Twitter: @EvolvedLez, @EvolvedFights, @ArielXoxo
IG: @JitsFitChick, @EvolvedFightsModels, @EvolvedFightsLez
Web: EvolvedFights.com, EvolvedFightsLez.com, SubmissiveX.com

Some names carry tremendous weight. Ariel X is such a titan, beloved and revered—and feared by her opponents—for her flawless form and towering accomplishments. An expert grappler, Ariel is also a powerhouse producer who founded two successful adult wrestling sites that continue to set the standard for full-contact porn. What is the wellspring of her strength, and how did she get here? One curl at a time, baby.

HUSTLER: How and when did you get into fitness and bodybuilding?
ARIEL X: I have an interesting relationship with fitness. As a kid, I was a major tomboy and always drawn to sports. I grew up with five brothers and wanted to be just like them. I played football, softball and was damn good at handball. I ran track in high school and college and was often ridiculed for being too muscular. I was told I looked like a man, and it wasn't meant as a compliment. Kids can be so cruel.

After college I stopped doing competitive sports and fell off the wagon with my athleticism a bit. Not having a reason to train, coupled with the bullying, led to an eating disorder—I wanted to be skinny like the other girls. I would run and do ThighMaster workouts in my bedroom at night, but training was no longer a part of my life.

Back then I was just a thin goth girl. And because of my eating disorder, my weight would fluctuate a lot. I had always been involved in sports; yet no one had ever taught me the importance of nutrition or how to rest and recover.

> **“THEY LOVE SEEING A PERSON MY SIZE BE ABLE TO LIFT A GIANT MAN AND CARRY HIM AROUND—JUST PURE STRENGTH AND TECHNIQUE.”**

Then, in 2003, you made the jump to adult. What were those early days like?
I was doing photo shoots to build my portfolio while working at a computer store full-time. It was mostly solo and girl-girl, with a lot of fetish elements: latex outfits, stockings, feet, etc.

Your physique is incredible. So what was the catalyst for your metamorphosis?
Thank you. You're making me blush. In 2006 I started dating someone who was really into bodybuilding. This was convenient timing, because that's when I started to do wrestling content for Kink and Academy Wrestling. I got into shape very quickly and learned proper weight lifting form. Nutrition and martial arts helped, as did my muscle memory from being an athlete in school.

Under my partner's tutelage, I found discipline and focus. I was also making decent money from the wrestling videos, which I loved, and that pushed me to train harder. And with training comes muscles. I kept at it and started to look more cut; I got better, to the point where I was able to beat opponents that I wasn't expected to beat. People love to see the underdog win, so I would keep getting hired and that pushed me to train even harder. Like a cycle of self-improvement.

But I didn't get really serious about bulking and bodybuilding until after we broke up. This is my own personal Zuckerberg story: I was clearly upset, so I decided to be the best athlete I could and make my ex regret his decision. How do you make an ex jealous? You can fuck around with everyone or become a successful babe. I went with the second option since the first was already my job.

I focused on sculpting my body to be as functional and beautiful as my genes would allow. I would train in Muay Thai, sambo and Brazilian jiujitsu almost every day—we're talking six to eight hours straight. At first the training was a distraction from the pain of the breakup. But it also gave me the skills I needed to produce the content I loved making.

I'm very open about how martial arts saved my life. I was so sad and broken from the breakup; I was lost. Had I not channeled my energy into something productive, I know I would have turned to other vices.

In 2006 you shot for—and later directed—a Kink.com series called *Ultimate Surrender*, a huge turning point for you. Do you recall that fateful first match?
At the time I was athletic, but not training like I used to. I thought that I would dominate because I had run marathons before. It's three rounds, eight minutes each—a cakewalk compared to the mud races and obstacle courses I had done previously. I was so sure I was going to win.

My opponent was a petite, beautiful Asian girl who went by the name of Crimson Ninja. I thought it was just a nickname, but that girl was an actual ninja as far as I'm concerned. She tied me up with my own arms and made me feel so helpless. It was as if I was in bondage, wrapped in limbs instead of restraints. She dominated the entire match. I absolutely hated being humbled and was determined to figure out how I lost, why I lost, and determined that it never happened again. That's when the martial arts training started.

You're a huge fan of wrestling and MMA. As the founder of *Evolved Fights* and *Evolved Fights: Lesbian Edition*, what is your vision?
As far as I'm aware, I am the only director who truly understands the nexus of BD [as in BDSM] and sports. An athlete must be disciplined. It requires sacrifice. Injuries happen, and building muscle hurts. I think porn is very similar; porn actors do what other people won't or can't. Our bodies are challenged in every scene. I approach performing—and directing—much like I would a sport: I want to push myself to the limit. And I love that feeling of accomplishment.

What kind of muscle worship requests do you get?
The majority of requests I get are for lift-and-carry videos, sex wrestling and foot fetish videos. I've been told how it's exciting to watch me do

lift-and-carry videos because I am very petite and deceptively strong for my size. People love to be shocked by someone my size who dominates in wrestling, just like they love seeing a person my size be able to lift a giant man and carry him around without any camera tricks or stunts—just pure strength and technique.

I'd like your thoughts on what makes bodybuilding so sexy. In your pursuit of physical perfection, was sexiness ever a consideration?
The aesthetics of a hard body are very nice. Hard bodies look good; they feel good. Even if you take all the steroids in the world, you still won't get there without putting in some very hard work. Pretty people are born pretty, but bodybuilders build. We sacrifice a lot to look the way we look. When you see a bodybuilder, you don't need to know anything about who they are to understand that they are disciplined in a way that most people are not.

Also, being powerful is quantifiable. When I can lift you or make you submit, I know what I am. If someone calls me weak, I know they're just being mean. I can quantify that I am, in fact, strong, especially for my size. I don't have to second-guess myself.

What is sex like for a powerful goddess such as yourself? You dominate your opponents in the ring, but what happens in the bedroom?
At 41, things have changed. In my early days of porn, I was very submissive. Maybe it was because I didn't know what I liked and simply allowed myself to experience things as they happened. I let others assume control and take me on a journey. Now I'm more experienced and know what I like—specifically, cowgirl. I love being on top; it's so effortless for me to come like that. And if my partner is getting too chatty or loud, it's a great position to shush them up with a good old-fashioned hand-gag.

Do you have any muscle crushes?
I have three crushes in the adult industry: Brandi Mae, Kelli Provocateur and Kendra Lust. All three are muscle babes who are so down-to-earth and put out fantastic content. As a kid, I loved Grace Jones in *Conan the Destroyer*—such a badass.

What's your level of interaction with fans?
I've been blessed with amazing, supportive fans who treat me like a queen. And I feel like a queen. I love it when a fan writes to me, not just to flirt, but to actually pick my brain about grappling, weight loss or bodybuilding. Yes, it's cool to be desired, but the best part by far is feeling like I'm adding value to someone's life. Being strong and cut is just my lifestyle; I don't really think about it until someone mentions it. To me, I'm just me. There are hundreds of other females who are bigger, stronger and faster than me. But when someone pays me a compliment, it still feels great. I'll never not love hearing compliments. >>

PHOTO BY ARIEL X

PHOTO BY LUIS BATTISTINI

LEXA STAHL, PLANET EARTH

OF, IG, Reddit, LoyalFans, Fansly: Lexa_Stahl

First you get the muscles. Then you get the power. Then you get the confidence. Self-made strongwoman Lexa Stahl fell in love with bodybuilding at an early age and never looked back. This is no hobby—muscles are her life. A top content creator with a devoted fan base, Lexa is the embodiment of strength and beauty, of beauty in strength, and the indescribable allure of a runway model who can lift you over her head. Be warned, the first three rows will get wet. (She squirts! Swoon.)

HUSTLER: You were just 16 when your journey began. Are you still as passionate and dedicated today as you were then?

LEXA STAHL: Absolutely. Every day I become more and more passionate about bodybuilding, especially now, since I have so many fans who love muscle. So much so that this is my career now! There's no money in bodybuilding; it's a sport you do out of passion. That it's my career just adds fuel to the fire. I'm getting better, bigger, and people love that I train hard.

It's so cool how you made this your life, no compromises. Can you walk us through a typical day?

People think I spend five hours a day in the gym, but it's not like that. I typically do one or two hours a day five days a week, if that. Whenever you do an intense workout, your body needs to recover. Basically my whole life is sleep, eat, bodybuilding, work. I'm also studying to get my master's degree, so that takes up a lot of time.

> **"FLEXING FOR SOMEONE ON CAMERA IS A TURN-ON: THEY'RE ENJOYING IT, I'M GETTING PAID, AND I GET TO SHOW OFF MY PROGRESS."**

At what point did you decide that bodybuilding was something you wanted to share with the world? And why adult entertainment?

Growing up, I didn't like to take pictures, and I didn't like to post on social media. Then, at 17, I did my first fitness Instagram, and the response was immediate. When people saw my progress and how muscular I had become, I started getting messages and DMs telling me how sexy my muscles are. People wanted to pay to see me flex or even donate money just to support my journey.

That's when I found out about this whole muscle world and muscle worship. And as I started adding more muscle, I became way more confident and sexy. I didn't love my body growing up; I was really skinny, and people would always remark on how tiny I was. After putting so much effort into it and seeing how people appreciate this muscle that I worked so hard to put on, I felt liberated. Flexing for someone on camera is a turn-on: They're enjoying it, I'm getting paid, and I get to show off my progress.

And that's when you decided to go for it?

I was camming on HerBicepsCam, which is sort of like a chat roulette for muscular girls. You can choose whatever you want to do on there, whether it's flexing, being naked, whatever. And I would just flex, never anything sexual. But it's very time-consuming compared to selling custom videos. Being one-on-one live with someone versus selling videos…I mean, it's a no-brainer. I would much rather sell videos. Way more money, quicker, and you don't have to sit with someone for an hour.

I started selling stuff through DMs, low-key. Then my boyfriend was like, "You should just make an OnlyFans." And I thought, *Really?* So I said fuck it and opened an account.

What do your fans love?

They love to see my muscles oiled up and working out. Bicep pumps, pecs bouncing, a lot of sensual posing, stuff like that—this is how I like to show off my muscles. Then there's in-person muscle worship, which I haven't ever done. This can include people who like to get their head squeezed or be dominated by muscular women. I kind of do this online with members who want to be humiliated or have me talk shit to them. I have all kinds of fans, and it's fun to get to be a different me with people.

So you prefer posing and flexing. But is humiliation something you enjoy as well?

I definitely enjoy it if it's with the right person. I'm a naturally dominant person—I'm not kinky or into BDSM, but dominating someone comes naturally to me.

Of the muscle fetishes you cater to, is there a video that stands out? Do you have a favorite clip?

If I had to pick, I'd say that my favorite kind of content to film is teasing and flexing. I love wearing tiny, sexy outfits—or nothing at all! Regardless of preference, nude flexing is something everybody wants to see.

I also squirt a lot. I love to showcase this talent, if only because it's not that common. I enjoy getting requests for very specific fetish content; members are always grateful and feel a little less alone in exploring their kinks. Also, I'm a bit of an exhibitionist. Filming myself is a turn-on. If you told me to masturbate and not record it, that would be a problem.

Are you open about being an adult performer/model?

I sometimes wonder if anyone at my gym is subscribed, but over time I've come to care less. I don't always show my face, and that's a complaint for some people. I'm not there yet and may never be there. I don't think of myself as a porn star. I'm just a normal girl doing this. You know what I mean? >>

HANNAH HUSSEIN, TEXAS

Instagram: @Hannah_Hussein13
OF: Hannah_H

From gymnast to triathlete to real-life Iron Woman, Hannah Hussein is the kind of lady who makes you wonder what it would feel like to be crushed between her thighs. The 5-2 stunner is a force of nature who can deadlift 305 pounds and eats quitters for breakfast. She also likes to wear pretty dresses and get her nails done, so leave your preconceptions at the door.

HUSTLER: How did a long-distance runner such as yourself end up a bodybuilder?

HANNAH HUSSEIN: I was 16 and had just started working out. It was a 24-hour gym in Friendswood, Texas, and the first real gym I'd ever been to. I was there to train for an upcoming triathlon when one day I decided to venture into the weight area.

I had no idea what I was doing. I think I was on a curl machine, doing it horribly wrong, when a personal trainer saw how much I was struggling and approached me. He asked if he could show me how to curl properly, and I really liked it. The feeling was so different.

He would train me in between clients and never asked for money—I guess he could see how much I got out of it—and we're still good friends to this day. But I think the moment I knew I was going to be a bodybuilder was when I saw a copy of *Muscle & Fitness* with a female bodybuilder on the cover. I'd never seen a woman with so much muscle, and I was mesmerized.

> **"I ENJOY IT WHEN SOMEONE ENJOYS WATCHING ME. AND BY 'ENJOY,' I MEAN *ENJOY*."**

A moment of realization. What was that like?

Up until that point I'd seen male bodybuilders but never a female bodybuilder. I didn't think it was possible, and it triggered something in me. It was so different from the *Cosmo* and CoverGirl stuff everyone is used to seeing. I decided right then and there that having muscles could be a sign of strength. It's a little deeper than that and kind of hard to explain, but that's the gist of it. Having muscles makes me feel strong and sexy. They represent years of work, and it's something I'm very proud of.

In a previous interview you talk about your fans and how they "worship the ground" you walk on. How did you discover muscle worship, and what's it like to be worshiped for your physique?

The first time I heard about muscle worship was when I started my Instagram. I would get messages asking if I did muscle worship sessions, and I had to google it. [*Laughs.*] You learn something new every day! I absolutely love being worshiped for my physique. It definitely gives me a sort of high.

Why do you think bodybuilding is sexy, and how did you decide this was something you wanted to explore online?

I've always thought that muscles are sexy. I love the curves. I decided to try OnlyFans because I kept getting DMs on Facebook and Instagram asking if I had one. Once again I googled it to see what it was all about. After some research, I decided to go for it—I can be quite the exhibitionist, in that I enjoy it when someone enjoys watching me. And by "enjoy," I mean *enjoy*.

Do you do custom clips, and if so, what are the most popular fetishes or scenarios people request?

Definitely muscle stuff. The majority of requests I get are for flexing, usually specific body parts like my chest, back and legs. But it can really be anything—I've had requests from both men and women and a favorite is sensual flexing.

Nude?

Yes, most of the time I'm nude.

But also not nude?

Someone wanted a video of me wearing office attire: high heels, button-down shirt, pencil skirt, pantyhose and my hair up. I slowly started to undress, but once I got down to just the shirt, I ripped it off and started flexing. And, yes, they paid for the shirt!

What makes muscle worship flexing different from regular flexing?

The main difference between straight bodybuilding flexing and muscle worship flexing is mostly how the pose is held and how fast or slow you hit those poses. When you're flexing onstage in a competition, then it's more structured—there are certain poses you have to hit in a routine. With muscle worship, unless a person specifies otherwise, it's usually slower and more sensual.

For example, biceps: You would pump the muscle a few times, like a flex-and-hold, then relax and flex again. It's a show of strength that fills the muscles with blood and makes them look bigger, a huge turn-on for many fans.

And you have so many fans too. Are they a devoted coterie of muscle lovers?

Yes, absolutely. My fans are incredible. At times it's hard to believe how lucky I am to have all the support I get. Not only has it given me confidence; it's also given me the freedom to pursue bodybuilding full time. If you told the shy, awkward 20-year-old me how things turned out, I don't think she'd believe you. I'm grateful every day and definitely feel like a goddess.

How sexy is your life when you're not on camera? Do you have a partner, and would you describe yourself as more dominant or submissive?

I don't know if I would consider my everyday life that sexy, though I do walk around in my underwear a lot at home. [*Laughs.*] Bodybuilder life can be a little boring sometimes, but I do have a sexual side.

I've been with my current partner for quite some time. Let's put it this way: Bodybuilding is my number-one favorite thing to do; sex is a close second. I enjoy it very much! I can't really say if the whole strongwoman-dominance thing is a stereotype; personally, I can be dominant at times, but I'm actually more of a natural submissive. Ultimately it depends on who I'm with. I enjoy being submissive slightly more, because that's my nature. My sex life mirrors my regular life a lot: I can be assertive and dominant in my training, but I also love getting my nails done and wearing dresses. I'm sort of a mix of both.

Winning is sexy!

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HUSTLER VIDEO. **PRODUCER:** B. SKOW. **STARRING:** AMARI ANNE, NICOLE KITT, HAZEL GRACE, OLIVIA JAYY, SAM SHOCK, DAMON DICE & GIOVANNI FRANCESCO.

As far as this reviewer is concerned, there's only one race—the race to the grave. (And goddamn if a significant percentage of us don't seem to be going for the gold in that competition these days.) The concept of interracial porn has undergone considerable reevaluation in the past couple of years, and rightfully so. The majority of the genre seems to revolve around the concept of black dudes marauding white (and typically blond) women—a tired trope calculated to simultaneously arouse and enrage the repressed racists residing in MAGA-merica. (And those folks, to be honest, really don't need any more arousal or anger these days.) Kudos to *Black Beauties, White Studs*, which at least flips the script and might serve as an inspirational example to some of those bigoted, anger-fueled peckerwoods. Hey, fellas, you might enjoy an emotion besides bitter rage if you'd actually take the time to get to know the beauties you secretly lust after instead of resenting them while wallowing in your bilious incel stew! Revel in the taut-bodied, mahogany-hued glory of Amari Anne as she grinds her taut ass against her Caucasian beau's groin girder! Delight in the cocoa-tinted charm of Nicole Kitt, whose breasts are so glorious that even she can't help but play with them in writhing delight! Luxuriate in the warm glow of dreadlocked sex kitten Hazel Grace! Hopefully, *Black Beauties, White Studs* will inspire some of the cranky cracker-asses out there to reach for their cocks instead of their tiki torches or ARs when they consider the darker-skinned among us in the future. We'd all be better for it. Order today by calling 800-763-8271 ext 7651. **—Pico D. Ribibi**

OLIVIA JAYY

NICOLE KITT

HAZEL GRACE

ANGELA WHITE &
GABBIE CARTER

ULTIMATE FUCK TOY: GABBIE CARTER

JULES JORDAN VIDEO. **DIRECTOR:** JULES JORDAN. **STARRING:** GABBIE CARTER, ANGELA WHITE, ISIAH MAXWELL, MICK BLUE, MARKUS DUPREE & MICHAEL STEFANO.

It's a pretty chancy endeavor to base an entire stroke video around one chick, but *Ultimate Fuck Toy: Gabbie Carter* was a pretty safe bet. Naturally stacked beyond all probable belief, Carter has a couple of big things going for her. (In case there was any question, I'm talking about her breasts. Huge, billowing, glorious knockers that prove, without a doubt, that God is a tit man.) This is a many-moods-of-Gabbie offering, with each mood being some variety of horny. Things kick off with Carter decked out in a neon yellow slut uniform that makes her look like a superhero whose power is mesmerizing her foes into stunned obedience with the slightest jiggle of her milk mounds. (Hey, it's as believable as anything you'll see on *The Boys*.) Dusky woodsman Isiah Maxwell and his jumbo-size meat mallet pose a worthy challenge to Super Gabbie as he wields his massive prick like it's an oil drill and he's looking to tap a gusher. Grizzled scum-slinger Mick Blue goes for the anal gusto, spelunking Carter's shitpit until it resembles an open manhole at the intersection of Sodomy Street and Ass-Fuck Avenue. Blue rewards Gabbie for her rectal endurance with a thick man-milk mustache of Sam Elliott proportions. The video reaches its maximum mammary potential when Carter teams up with fellow bra-buster Angela White to tag-team swordsman Michael Stefano, who heroically navigates the bounty of chest flesh with stiff-dicked aplomb. *Ultimate Fuck Toy: Gabbie Carter* is worth playing with—and will definitely have viewers playing with themselves. **—P.D.R.**

GABBIE CARTER

AIDEN ASHLEY

BEHIND THE GATES OF ONYX RIDGE ESTATES

EROTICAX. **DIRECTOR:** JAMES AVALON. **STARRING:** SOFI RYAN, LACY LENNON, SCARLIT SCANDAL, AIDEN ASHLEY, CHARLES DERA, DAMON DICE, QUINTON JAMES & TYLER NIXON.

It's hard to watch *Behind the Gates of Onyx Ridge Estates* and not picture a pitch meeting where someone blurts out, "I've got it! *Gossip Girl*—but with cum-shots!" The description of this offering reads, "A mysterious gossip columnist recounts the secret sexual liaisons going on in the prestigious gated community of Onyx Ridge," and that's pretty much what the viewer receives. Not that it's a bad setup, and in the capable hands of couples-porn maestro James Avalon, it's the kind of flick that will keep the ol' lady's mind engaged while her pussy juices up. If you're watching solo, feel free to fast-forward through the dishy exposition of the aforementioned gossip columnist—dubbed "Betty Behind the Gates"—and get straight to the action. Stacked, sturdy brunette Sofi Ryan looks like she could take a rough dicking and lift the bed to retrieve the discarded condom afterward. Ryan tugs at Damon Dice's dick like it's a weed she's pulling from the garden—before Dice plugs away at her while her massive jugs surge like ships on a stormy sea. Comely carrot-top Lacy Lennon plays a rich bitch with a bad attitude. Luckily, her husband (Quinton James) is able to chip away at her icy exterior one steely-pricked thrust at a time. Lean, exotic fox Scarlit Scandal is as flexible as she is attractive, folding into a series of tricky positions like a piece of erotic origami. Despite the hints of scandal and intrigue, *Behind the Gates of Onyx RIdge Estates* doesn't do much to reveal any mysteries; maybe they saved that for the sequel (and yes, there is a sequel). In the meantime, the scenery is most enjoyable. **—P.D.R.**

LACY LENNON

SCARLIT SCANDAL

SOFI RYAN

LENA
PAUL

TASTE ME

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I lost my virginity at 19 to my high school sweetheart. We really cared about each other and dated all through college. Things didn't work out, and I kind of went crazy afterwards and started hooking up with lots of partners. One of the cool things about waiting until you're a little older is that you don't have high school hang-ups about sex. When I was single, I tried everything—women, BDSM, DP… I'm a total nympho, and I love how you can just stop thinking and lose yourself while getting fucked.

"I think I waited to have sex because I developed large breasts at a really young age. I was always given a lot of attention because of them, and it was a bit overwhelming! Boys would try to get close to me for all the wrong reasons, but I knew what they were after. I'm smart. Now that I'm older, I'm very comfortable with my curves. I love my body, and sometimes, when I masturbate, I taste myself, thinking about rough sex. In my fantasies, I like things to be extreme and slutty!"

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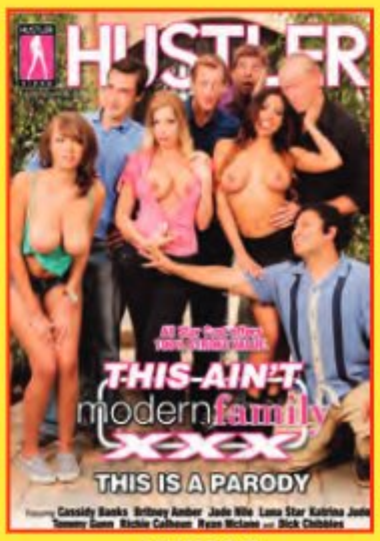
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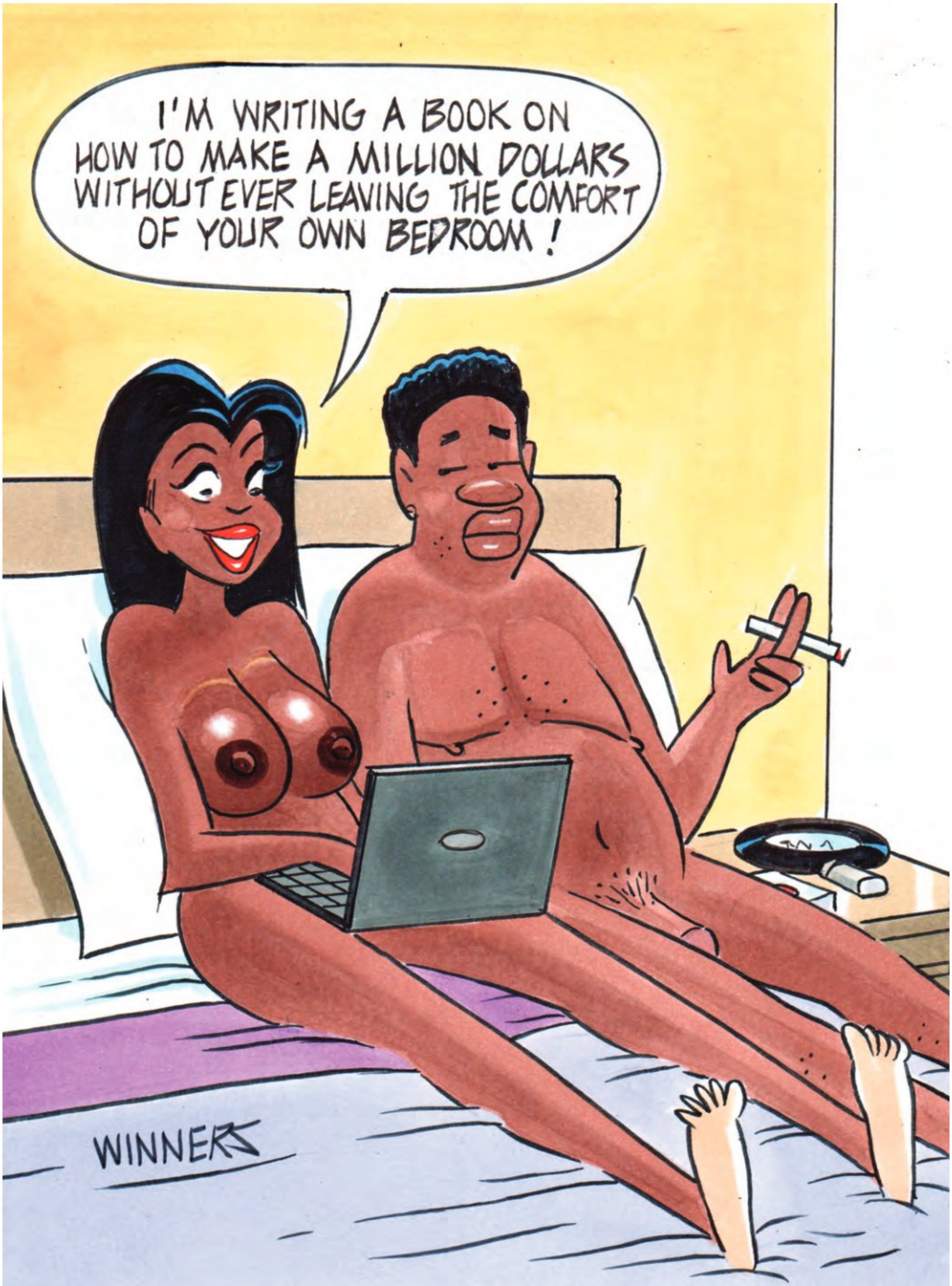

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MONICA MONROE

"My holidays are rife with naughtiness," admits Monica Monroe, 30, an event planner from Sacramento, California. "My most memorable Christmas was when a guy and I went skiing, and our villa had a huge glass window that passersby could see into. With the curtains drawn and the fireplace blazing, he fucked me hard against the glass. We gave the carolers quite a sex show." Besides racing down snow-covered slopes, the 5-foot-2 vixen has two other vigorous pastimes to keep her in shape: "I love to work out and pole-dance." When just chilling at home, "sweet, confident and upbeat" Monica has a musical playllst topped by Drake, E-40, Jacquees and Too $hort. She's also a *Futurama* and *Family Guy* fan. "I'm a sucker for cartoons," Monica quips, leading us to more of her trademark naughtiness. "I'm a bisexual adventurer," she avows. "I love to suck dick, and my legs are open to everyone! So there's pretty much *nothing* sex-related that I haven't done or won't do."

—Photos by Friend

"My fantasy is to have a hot guy wake up and find me lying unwrapped underneath his holiday tree. I can't think of a better gift."

Twitter: @Naomi_Jamesss
Instagram: @Naomiii_Jamesss
OnlyFans.com/NaomiJames

NAOMI JAMES

"I love HUSTLER," says Naomi James, 22, an emergency medical technician from Sandusky, Ohio. "I dreamed of being in it, and I sometimes look at the magazine and masturbate, making me want to fuck. I hope your readers think about fucking me when they go to bed." The 5-foot-6 skin-mag rookie continues, "During the lockdown I was lonely and bored as fuck. I ordered a collection of sex toys to help my anxiety, and I started modeling nude for an OnlyFans profile. My other favorite pastimes are running around naked on South Bass Island, watching *Scrubs*, photography and making my online followers almost pee their pants with my funny sexual memes." When having amorous fun, Naomi gives porn stars a run for their money. "I've gone both ways since high school," she relates. "My pussy and ass are always ready for attention, male or female. I particularly love guys with huge cocks and dirty minds. I'm kinky as fuck and always down to try new ways to get my lovers and myself off." Naomi, a dedicated fan of facials and swallowing cum, asserts, "When I hook up with a guy, I want to get fucked hard and have a wonderful time doing it." —*Photos by Paradigm Foto Studio*

"My fantasies are fucking on the hood of my ex's car with whomever I want, sucking dick at Cedar Point amusement park and having an orgy with my best friends—male and female—on Christmas Eve."

Instagram & Twitter: @DeadGirrlAlive
OnlyFans.com/IssaDeadGirrl

GENEVIEVE SINN

“Being featured in HUSTLER was one of my goals as I began a sideline career in the adult industry,” declares graphic artist Genevieve Sinn, 23. “Before the pandemic I was a Showgirl of the Month at Larry Flynt’s HUSTLER Club in Las Vegas.” Hailing from Salem, Massachusetts—a burg renowned for its colonial-era witchcraft trials—Genevieve describes herself as “free-spirited, passionate, nerdy and evil as hell. Not maliciously evil, but a heavy-metal, Halloween-loving evil.” The 5-foot-3 bombshell has a slew of interests, namely “clothing design, hitting the gym, chess, video games, anime, playing guitar, writing songs and singing.” Getting more bewitching, Genevieve admits that she masturbates at least once a day, but the pansexual “people pleaser” prefers having a partner. “I love anyone with a good vibe,” she tells us, “and I don’t put a limit on my sexual boundaries. I can be dominant or submissive. I’ve had sex in restaurants, parks and other public places. When I want dick or pussy, it doesn’t matter where I am.” Genevieve specifies, “I love sucking a big cock and being eaten out until I come; then we can start fucking. What feels the best is having a dick up my ass while a guy is playing with my pussy, but I’m always up for trying new crazy shit.”

—Photos by Wolf Whistle Studios

"I dream of having my first double vaginal penetration and being in a gangbang with trans women."

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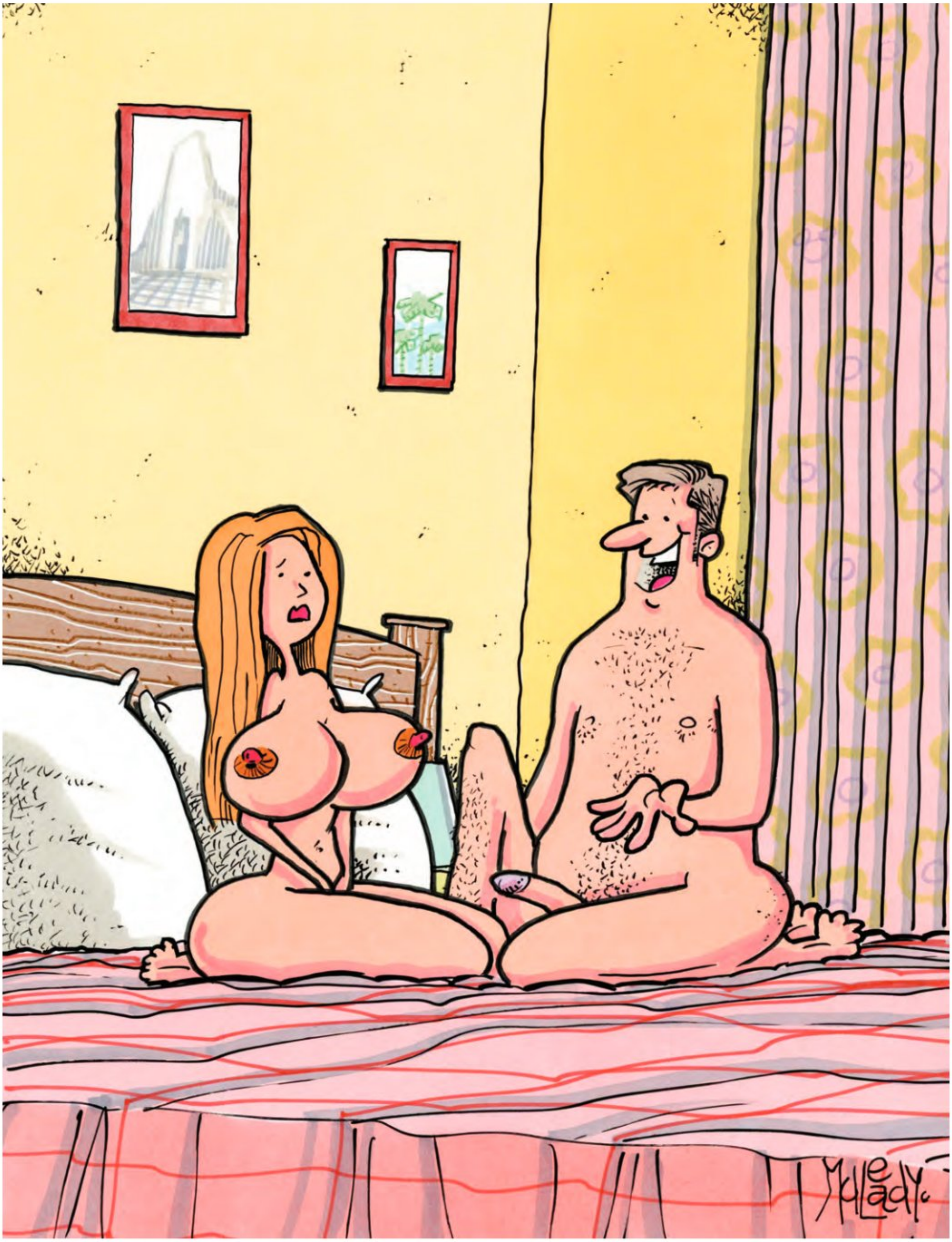

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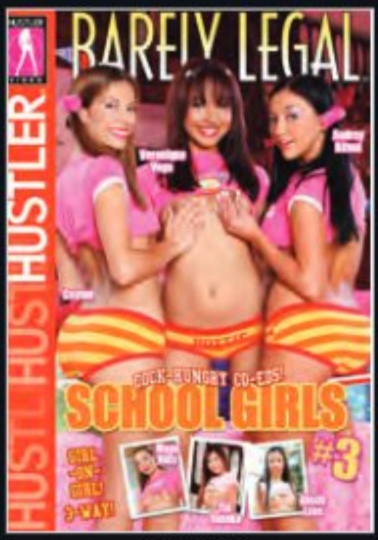
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This palm tree reminds me of the monster cock that was drilling me last night,” **Kiwi** smiles, caressing the smooth trunk as her lips purse in carnal remembrance. “He fucked my brains out, but it happened so quick, I didn’t even come. Thank goodness for lazy days.” **Kiwi** smears lube across her twat. “I have ten fingers and all the time in the world. You can’t hurry a good rush.”

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HARVEY WASSERMAN

How much can one life of activism accomplish? Follow the adventures of no-nukes progressive Harvey Wasserman, from the '60s to present day, and be inspired by the number of his successes. In-depth interview by Ed Rampell. Photography by Abbie Sophia.

SEX WORKERS WORKING FOR GOOD

These amazing performers give onscreen and off. Missy Martinez interviews seven adult-industry activists about their efforts rescuing animals, saving old-growth forests, helping with the Special Olympics and more. Plus, specific tips on how to get involved.

PHOTO COURTESY AKIRA SHELL

6K DEEP OIL MASSAGE

Slick and oh, so sexy. Massage enthusiasts Aria Banks, Harley Haze, Alyx Star and Aubree Valentine are treated to the rubdown of a lifetime. But that is only the beginning. These beauties are intent on a happy ending. Photography courtesy HUSTLER Video.

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